

## 2026 3rd Horn Audition

### **Solo:**

Any Mozart Horn Concerto - First Movement

### **Horn 3:**

Brahms, Piano Concerto No. 1, I. mm. 199 - 215

Brahms, Piano Concerto No. 2, I. mm. 188 - 198

Dvorak, Symphony No. 9, I mm. 16 -26, III. 19 after [2] - 8 after

[3] Mendelssohn, Symphony No. 3, II. mm. 48 - 67, III. mm. 73 -

95 Schumann, Symphony No. 3, II. 8 after [E] - 5 after [F]

Strauss, Till Eulenspiegel 13 before [29] - [32]

### **Horn 1:**

Amy Beach, Symphony in E minor "Gaelic" II. mm. 1 - 14

Beethoven, Symphony No. 7, I. mm. 84 - 110

Shostakovich, Symphony No. 5, I. 3 after [17] - [21]

Strauss, Ein Heldenleben opening - 4 after [4]

Adolphus Hailstork, Three Spirituals, mm. 43 - 48

Konzert Nr.1 in d moll  
für Klavier und Orchester

YOUNGSTOWN SYMPHONY 1  
260 FEDERAL PLAZA WEST  
YOUNGSTOWN, OHIO 44503

#279

Johannes Brahms, Op. 15

Horn III

in B basso  
Maestoso

ff Tutti 5 Hr. I 12 Viol. I f

25 pp dim. pp

A 8 Ob. I pp pp dim.

59 ff

A' 67 ff marc. f f f

76 f

B Solo 26 Fag. Vcl. K.B. C Tutti in F 3 Solo 18 Vcl. K.B. C' in F pp

144 p

Poco più moderato 19 Ob. I Tutti 5 C' 2 Solo 13 Klav.

157 p marc. ma dolce p

199 (Solo) p marc. ma dolce

204 Hr. IV (Solo) p marc. ma dolce

214 Tutti 6 C' 3 Tempo I Pk. Hr. I Trpt. in B Solo basso ff

Johannes Brahms  
Piano Concerto No. 2 in B-flat Major, Op. 83

in F

Horn III

Allegro non troppo (M.M. ♩ = 92)

1  
Hr. I Solo 1 1 4 18 Tutti Solo A Tutti  
Hr. I  
32 ff sf dim.  
41 p dim. 11 B Viol. Br. 4  
62 marc. 2 Solo 8 (Solo) 1  
82 3 2 C Tutti 6 Solo  
f = mf p dim. 4  
104 3 Tutti Solo 4 D Tutti (Solo)  
p dolce p  
120 6 6 6 3 Solo 9 Klar. E  
p stacc. p dolce  
138 Tutti 3 Solo 22 Fl. 2 Fag. I  
mf dim.  
174 F Tutti 1  
ff marc.  
184 3 (Solo) 3 Solo ff Tutti Solo Tutti  
p  
195 Solo 6 G 30 Bri. Fag. I  
f fp dim. pp  
233 4 Tutti Solo 9 I 10 Tutti Solo  
ff ff dim. pp 3 3

*The Youngstown Symphony Society* 2  
Symphony in E Minor (No. 5, Op. 95)  
From the New World

Ant. Dvořák, Op.95.

v.s.

**EDWIN F. KALMUS**  
PUBLISHER OF MUSIC  
NEW YORK, N. Y.

# SYMPHONY #9

## Corno III.

9

### III. Scherzo.

DVORAK

in E.  
Molto vivace.

Ohoe

4 8

21 *pp* 2 *p* 10 *ff*

114 1 119 *ff*

55 8 Poco sostenuto. Cello. 24

95 2 a tempo *ppp* 9

117 3 *ff*

129 1

140 1 3 4 154 18 Viol. I.

174 *dim. pp* *p*

185 5 192 47 6 239 9

Scherzo D. C. al  $\Phi$  e poi la Coda.

248 Coda.  $\Phi$  in C. 14 170 in E. 2

276 13 1 *G.P. ff*

*dim.* *ff*

*in E.*

# SYMPHONY #3

## CORNO III

3

MENDELSSOHN

468 *p* *ff* *dim.* *cresc.* *ff* *dim.* *ff* *fff* *cresc.*

482 **Assai animato** *ff*

490 *ff*

499 **Andante come I** *p* *ff* *p* *attacca*

**II in F Vivace non troppo**  $\text{♩} = 126$  *ff*

50 *ff*

57 *ff*

66 **B** *pp* *cresc.*

96 *p* *cresc.*

109 *ff* *cresc.*

121 **D** *p* *cresc.*

149 *ff* *cresc.* **E** 8

# SYMPHONY #3

## CORNO III

MENDELSSOHN

4

160 *p* *dim.* 1

171 8 *mf cresc.* *p cresc.*

191 *ff*

198 1

208 *f* *ff*

217 *sempre ff* 1

225 *ff* 8 *p*

242 3 *pp dim.* 7 *pp* 11 *pp*

265 1 *pp* *pp* *attacca*

**III** in D Adagio  $\text{♩} = 76$

9 A 24 B 8

46 *più f* *ff* 1 *f* *dim.* 4 *p* 8

67 *cresc.* *ff* *cantabile* 1

76 *dim.* *p* *f* *dim.*

85 *cresc.* *dim.*

94 1 E *p*

Schumann — Symphony No. 3 in Eb Major

Horn III

1

in C  
**SCHERZO**  
Sehr mässig

**II**

ten. ten. ten. ten.

*p* *mf*

9 *p* *poco rit. Im Tempo* *cresc.* *p*

20 *f* *pp*

28 *f* *pp*

33 *sempre pp* *pp* *pp*

43 *pp* *f*

52 *ff* *ff* *ff*

62 *f* *p*

78 *cresc.* *mf* *ten. ten.* *f*

84 *poco rit. Im Tempo* *cresc.* *pp*

102 *f* *ff*

112 *f* *ff* *dim.*

121 *p* *dim.* *pp* *Solo* *1* *2*

III tacet

gestopft. *fff* *ff* *pp* *26 leichtfertig*

*pp* *27 schnell und schattenhaft* *poco rit.* *etwas gemächlicher* *mf* *dim.* *pp zart* *p*

*allmählich lebhafter* *h. l.* *cresc.* *Volles Zeitmass. in D.* *p*

*29 marcato* *mf* *fp* *in F.* *mf* *fp*

*30* *f* *mf* *mf cresc.*

*31 molto marcato* *ff* *ff* *ff*

*32* *ff* *3*

# SYMPHONIE IN EMOLL

*Corno in F.*

5

## II.

A. BEACH

*Alla Siciliana*  
*Solo*  
*p*

*mf* *pp* *8*

*poco rall.* *atempo rall.* *Allegro vivace. Viol. I. in C.*

*mf* *f* *3* *1* *10* *11* *12*

*2.* *Cor. II.* *mf* *f* *mf* *f*

*3* *4* *p*

*2.* *B* *p*

*2* *1* *C* *5* *f*

*ff* *dimu.* *Solo.* *p*

*D* *espr.*

*3* *mf* *3* *mf*

*E* *f* *p* *cresc.*

*dimu. marcato.* *mf* *p* *3*

The Yeungstown Symphony Society  
Siebente Symphonie

in A Corno I  
Poco sostenuto  $\text{♩} = 69$

L. van Beethoven, Op. 02

14 *f* *f* *sf* *sf* *pp* *dimln.* *pp*

37 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dimln.* *p* *cresc.* *ff* *ff*

63 *Vivace.*  $\text{♩} = 104.$  *cresc.* *p*

78 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *ff*

91

100 *p* *cresc.* *ff* *f*

123 *dolce* *f*

136 *ff* *ff* *ff*

165 *ff*

174 *Gr. P.* *ff* *Gr. P.* *f*

206 *G* *15*

# Симфония № 5 Symphonie

Corno 1 in F.

A. ШОСТАКОВИЧ  
D. SCHOSTAKOWITSCH Op. 47

Moderato.  $\text{♩} = 76$

1 6 2 6 3 6 4 7 5 3 6 3

*f espress. dim. p cresc. f*

1

*f*

$\text{♩} = 84$  9

10 7 11 7 12 10 13 10 14 1

*(V.L.A.) clar. p*

$\text{♩} = 92$  5 15 8 16 6 17 2

*ff dim. p*

18 poco animando

$\text{♩} = 104$  19 *mp*

20 21 6

*f*

# Ein Heldenleben.

## 1. Horn.

#232

Richard Strauss, Op. 40.

in F.

Lebhaft bewegt.

3

3

3 2 3

3 2

4

4 5 7 6 2

7

8

9

10

24 fff

*dim. p*

*p cresc.*

*herbertreid*

*anddruckvoll*

*f dim. p*

*cresc.*

*sp cresc. mf marcato*

*mf cresc.*

*f*

*mf*

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## Three Spirituals

### Horn 1 in F

Excerpt: Movement I, mm. 43-48

Adolphus Hailstork

Animato ♩ = 96



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