

2026 Principal 2nd Violin Audition

Concerto (both are required)

Standard Romantic Concerto*	1st movement ~ about 3-5 minutes
Mozart ~ Violin Concerto No, 3, 4, or 5	1st movement ~ Exposition only, no cadenza

*If your concerto is not romantic but of similar difficulty, please contact us for approval.

First Violin Excerpts (all are required)

Strauss	Don Juan	1st page
Schumann	Symphony No. 2 - Mvt 2 - Scherzo	Beginning (with repeat) to m. 54 beat 2
Mozart	Symphony No. 39 - mvt. 2	Beginning (no repeat) though 8 after reh. A.
Brahms	Symphony No 4 - mvt. 4	mm. 33-81
Shostakovich	Symphony No. 5 - mvt 1	Reh. 32 through 1st beat of 3 after reh. 38

Second Violin Excerpts (all are required)

Bartók	<i>Concerto for Orchestra</i>	Mvt. V: mm. 265-317 (top line)
Beethoven	Symphony No. 9	Mvt. II: mm. 1-146
Brahms	Piano Concerto No. 1	Mvt. III: mm. 238-263
Rachmaninoff	Symphony No. 2	Mvt. II: 15th bar of [32]-[38]
Smetana	Overture to <i>The Bartered Bride</i>	beginning - mm. 66

YOUNGSTOWN SYMPHONY ORCHESTRA

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Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *f* *p* *cresc.* *ff*

tranquillo *1 C molto vivo* *p flebile*

A *B*

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

The musical score for Violino I of Schumann's Symphony No. 2, Scherzo movement, is presented in a single system. The score is in 2/4 time, C major, and 4/4 time. It features various dynamics (mf, f, p, cresc., poco rit., a tempo) and includes handwritten annotations in green and red.

Handwritten Annotations:

- Green:** A bracket highlights the first measure (measure 1). A green arrow points to the first measure of the first staff. A green circle with the number "1" is placed above the first measure of the second staff. A green arrow points to the first measure of the third staff.
- Red:** A bracket highlights the last measure of the last staff (measure 51).

Measure Numbers: 1, 5, 10, 14, 19, 26, 31, 36, 41, 46, 51.

Dynamic Markings: *mf*, *f*, *p*, *cresc.*, *poco rit.*, *a tempo*.

Instrument Markings: Fl. (Flute), Viol. II (Violino II).

Ardante con moto

p

6

14

17

22

NO 1

NO 2

Violine I

Violine I

Measures 30-89. The score is in Eb major (three flats) and 4/4 time. It features various musical notations including dynamics (*f*, *p*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6). A red bracket highlights measures 49-50. Section markers 'A' and 'B' are present above measures 45 and 60 respectively.

Measures 30-34: *f* (forte), 3/8 notes, slurs, and a triplet of eighth notes in measure 32.

Measures 35-39: *p* (piano), 8/16 notes, slurs, and a triplet of eighth notes in measure 38.

Measures 40-44: 8/16 notes, slurs, and a triplet of eighth notes in measure 43.

Measures 45-49: *f* (forte), 8/16 notes, slurs, and a triplet of eighth notes in measure 48. Section marker 'A' is above measure 45.

Measures 50-54: *p* (piano), 8/16 notes, slurs, and a triplet of eighth notes in measure 53. A red bracket highlights measures 49-50.

Measures 55-59: *f* (forte), 8/16 notes, slurs, and a triplet of eighth notes in measure 58.

Measures 60-64: *p* (piano), 8/16 notes, slurs, and a triplet of eighth notes in measure 63. Section marker 'B' is above measure 60.

Measures 65-69: 8/16 notes, slurs, and a triplet of eighth notes in measure 68.

Measures 70-74: 8/16 notes, slurs, and a triplet of eighth notes in measure 73.

Measures 75-79: 8/16 notes, slurs, and a triplet of eighth notes in measure 78.

Measures 80-84: 8/16 notes, slurs, and a triplet of eighth notes in measure 83.

Measures 85-89: 8/16 notes, slurs, and a triplet of eighth notes in measure 88.

Violine I

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob.I **A**

31 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

80 **D** *poco cresc.* *pp*

Handwritten musical score consisting of five staves. A green bracket highlights measures 32 and 33. Measure 32 is marked *ff*. The notation includes various musical symbols such as notes, rests, and accidentals.

Staff 1: Measures 32 and 33. Measure 32 is marked *ff*. A green bracket highlights measures 32 and 33.

Staff 2: Continuation of the musical notation.

Staff 3: Continuation of the musical notation.

Staff 4: Measure 34 is marked.

Staff 5: Continuation of the musical notation.

Violino I

5

cresc.

Largamente

fff

molto ritenuto

a tempo con tutta forza

rallentando

dim

p

1

BARTOK - CONCERTO FOR ORCHESTRA

14

2nd VIOLIN

258

Poco meno mosso

div. *pp* *ppp* (4)

This system shows measures 258 to 264. The 2nd Violin part consists of a series of chords, mostly triads, with a dashed line indicating a slur over measures 259-264. The first measure (258) has a dynamic of *pp* and a 'div.' marking. Measures 259-264 have a dynamic of *ppp*. The measure numbers 258 and 264 are boxed.

f pizz. *p* (4) 270

This system shows measures 265 to 270. The 2nd Violin part starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) marking. The measure numbers 265 and 270 are boxed.

Gliss. 3

This system shows measures 271 to 276. The 2nd Violin part features glissandos (*Gliss.*) and triplets (3). The measure numbers 271 and 276 are boxed.

277 *mf* 3 3 3 3 3 281

This system shows measures 277 to 280. The 2nd Violin part features triplets (3) and a mezzo-forte (*mf*) dynamic. The measure numbers 277 and 281 are boxed.

3 3 3 3 3 3 287

This system shows measures 281 to 287. The 2nd Violin part features triplets (3) and a trill (trill) marking. The measure numbers 281 and 287 are boxed.

288 3 3 3 3 3 3 293

This system shows measures 288 to 293. The 2nd Violin part features triplets (3) and a trill (trill) marking. The measure numbers 288 and 293 are boxed.

BARTOK - CONCERTO FOR ORCHESTRA

2nd VIOLIN

15

292 (arco)

(pizz.)

300

309

317

p

325

mf

f

p

6

[illegible]

Brahms — Piano Concerto No. 1 in D Minor

Violine II

7

181 *pespr.* Solo 13 Klav.

208 **D** pizz. arco 1 *pp*

216 16 Klav. **E** Tutti *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 Solo 8 Fl. 9 *pp* *p* *f*

297 **E'** *tr* *f* *tr*

304 3 *poco sostenuto* *a tempo* 8 **F** Tutti arco *tr* *f*

323 Solo 3 pizz. Tutti arco Solo 1 Tutti *f* *ff*

333 *ff*

336 5 *div.* Solo 6

Violino II.

unis. arco div. unis. div. accel. unis. - - - - -

pp *cresc.* *dim*

[30] **Tempo I.**

f *mf*

cresc.

ff marcato

[31] *staccato*

dim.

p *dim.*

pp

[32] 12

ppp *f molto marcato*

Meno mosso. ($\text{♩} = 104$)

[33] *div.*

sempre f

unis.

sempre f

Violino II.

13

div. *più cresc.*
più cresc.
 unis. *ff*
 div. *dim.* *p* *cresc.* *f* *dim.*
dim. *cresc.* *f* *dim.*
 [34] *p* *f*
p *f*
 unis.
p
 2 *f* [35] 9
dim. *pp* *sf* *div. pizz.* *unis. arco*
 Cl. I. *pp stacc. e leggiere* *cresc. sf* *dim.*
 10
div. pizz. *unis. arco* *pp*
 1
 [36] *p* *dim.* *pp* 12

Violino II.

f marc. *cresc.*

37 *poco a poco acceler. al tempo I*

ff

Tempo I.

mf *poco cresc.* *dim.*

p *sf* *dim.* **38** *ff*

mf *p* *dim.*

pp *mf*

39 *f* *mf* *pizz.* *ff* *f*

cresc. *arco* *p*

Bedrich Smetana
The Bartered Bride Overture

Violino II.

Vivacissimo.

ff

sf non legato

sf

sf subito

sempre pp

pp

sempre p

sempre p

sempre p

sempre p

sempre p