

2026 Section Violin Audition

Concerto (both are required)

Standard Romantic Concerto*	1st movement ~ about 3-5 minutes
Mozart ~ Violin Concerto No, 3, 4, or 5	1st movement ~ Exposition only, no cadenza

*If your concerto is not romantic but of similar difficulty, please contact us for approval.

First Violin Excerpts (all are required)

Strauss	Don Juan	1st page
Schumann	Symphony No. 2 - Mvt 2 - Scherzo	Beginning (with repeat) to m. 54 beat 2
Mozart	Symphony No. 39 - mvt. 2	Beginning (no repeat) though 8 after reh. A.
Brahms	Symphony No 4 - mvt. 4	mm. 33-81
Shostakovich	Symphony No. 5 - mvt 1	Reh. 32 through 1st beat of 3 after reh. 38

YOUNGSTOWN SYMPHONY ORCHESTRA

1000 5th Avenue, Youngstown, OH. 44504

330-744-4269 • info@youngstownsymphony.com • youngstownsymphony.com

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *p* *p* *ff*

tranquillo *flegibile* *molto vivo* *cresc.*

A **B**

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

5

cresc.

Yes

10

f

mf

p

14

Fl.

19

poco rit.

a tempo

Viol. II

26

cresc.

f

p

cresc.

31

f

36

41

46

p

Fl.

51

Fl.

poco rit.

a tempo

Viol. II

The musical score is for the Violino I part of the Scherzo movement from Schumann's Symphony No. 2 in C Major. It is in 2/4 time with a tempo of 144 beats per minute. The score consists of 51 measures. The key signature has one flat (B-flat). The dynamics range from piano (p) to fortissimo (f). The tempo markings include 'Allegro vivace', 'poco rit.', and 'a tempo'. There are two first endings marked with '1.' and '2.'. Handwritten annotations include a green bracket at the beginning, 'Yes' in green, and a red bracket at the end. Instrumental parts for Flute (Fl.) and Violoncello II (Viol. II) are also indicated.

Ardante con moto

p

6

14

17

22

NO 1

NO 2

Violine I

Violine I

Measures 30-89. The score is in Eb major (three flats) and 4/4 time. It features various musical notations including dynamics (*f*, *p*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6). A red bracket highlights measures 50-54. Section markers 'A' and 'B' are present above measures 45 and 60 respectively.

Measures 30-34: *f* (forte), 3-measure triplet.

Measures 35-39: *p* (piano), 1-measure triplet.

Measures 40-44: 3-measure triplet, 4-measure triplet, 5-measure triplet, 6-measure triplet.

Measures 45-49: *f* (forte), Section marker 'A'.

Measures 50-54: *p* (piano), red bracket.

Measures 55-59: *f* (forte).

Measures 60-64: *p* (piano), Section marker 'B'.

Measures 65-69: *f* (forte), 1-measure triplet.

Measures 70-74: *f* (forte), 1-measure triplet.

Measures 75-79: *f* (forte), 1-measure triplet.

Measures 80-84: *f* (forte), 1-measure triplet.

Measures 85-89: *f* (forte), 1-measure triplet.

Violine I

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob.I **A**

31 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

80 **D** *poco cresc.* *pp*

Handwritten musical score consisting of five staves. A green bracket highlights measures 32 and 33. Measure 32 is marked *ff*. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure 32: *ff*

Measure 33

Measure 34

Violino I

5

cresc.

ritenuto

Largamente

fff

molto ritenuto

a tempo con tutta forza

rallentando

dim

p

a tempo con tutta forza