

2025 Second Oboe/ English Horn Audition List

Solo: Standard concerto or solo work of applicants choice.

First Oboe Excerpts:

Bach: Brandenburg Concerto No. 1 Mvt I: m.1 - 18.
Brahms: Violin Concerto - 2nd Movement
Rossini: La Scala di Seta Overture
Stravinsky: Pulcinella Suite - Serenata - Reh 8 through Reh 10.
Gavotte - Entire Mvt.
Variation 1
Tchaikovsky: Symphony No. 4 - Opening of 2nd Movement

Second Oboe Excerpts:

Bach: Brandenburg Concerto No. 1 - 1st Trio
Dvorak: Symphony No. 7 - Mvt 2 - m. 1-8
Sibelius: Symphony No. 2 - Mvt 2 - Letter E to F
Symphony No. 2 - Mvt 4 - Letter O to P & S to End

English Horn Excerpts:

Berlioz: Roman Carnival Overture - Solo at Andante Sostenuto to Rehearsal 4.
Dvorak: Symphony No. 9 - Mvt. 2 - Entire Movement.
Rossini: William Tell Overture

YOUNGSTOWN SYMPHONY ORCHESTRA

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Johann Sebastian Bach
Brandenburg Concerto No. 1
In F Major, BWV 1046

Oboe I

1.

4

7

10

13

16

20

23

27

30

33

Oboe I

36

41

44

47

52

56

60

64

70

73

76

79

82



Brahms- Violin Concerto mvt. 2

Adagio

Fag. Tutti Hr. (Solo)

p dolce

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *f* Solo 11 Solo-Viol.

Rossini: Overture to La Scala di Seta

Oboe I

Allegro vivace

3

Andantino

ff >

p dolce

10

p

17

1

Allegro

22

15

2

p

43

3

49

Stravinsky, Pulcinella Suite - Oboe 1

2. Serenata

8 **Larghetto**, ♩ = 54 - 56

Solo

9

10

11

12

13

14

15

2

1

4

2

Solo

3

1

Stravinsky, Pulcinella Suite - Oboe 1

6. Gavotta

73 Allegro moderato, $\text{♩} = 50 - 56$

The musical score for Oboe 1 in the Gavotta from Stravinsky's Pulcinella Suite consists of five staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Allegro moderato' with a quarter note equal to 50-56 beats per minute. The score begins at measure 73, which is marked with a green bracket. Measure 74 features a 'Solo' marking and a 'dolce' instruction. Measure 75 includes a 'tr' (trill) marking. Measure 76 is marked with a red bracket and includes a '2' and a '4' above the staff, indicating a change in the number of measures. The score ends with a double bar line and a '6/8' time signature.

74 3 Solo dolce tr

75

76 2 4 6/8

Stravinsky, Pulcinella Suite - Oboe 1

Variazione 1a

77 Allegretto, ♩ = 100

The musical score for Oboe 1, Variation 1a, measures 77-80, is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score consists of six lines of music. Measure 77 begins with a repeat sign and a first ending bracket. Measure 78 includes a trill (tr) on the fifth line. Measure 79 includes a trill (tr) on the fourth line. Measure 80 includes a trill (tr) on the fourth line. The piece concludes with a double bar line and a 4/4 time signature change, followed by the word 'attacca'.

78

79

80

attacca

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

6

373 *p cantabile*

381 *Molto più mosso*

p poco a poco cresc.

385

390 *ff*

395

403 *fff* *Più mosso. Allegro vivo*

414

II

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18 *mf* *f* *mf* *f*

47 *mf cresc.*

60 *f* *ff* *dim.*

Oboe II

4. Menuet

9

17

1.

2.

1.

2.

Trio

11

20

1.

2.

Menuet da capo

Polonaise: *tacet*

Viol. I

8

1.

2.

Viol. I

17

8

Viol. I

1.

2.

Menuet da capo

Trio

9

17

25

Menuet da capo

II

Poco adagio $\text{♩} = 56$

1

p legato *pp* *p* *p dim.* *pp*

A

f dim. *pp* *p* *fz dim.* *p* *pp*

2 1 9 B

f *pp* *pp* *pp < mf* *dim.*

pp < mf *dim.* *pp* *pp* *f* *ff*

C 3

dim. *p* *pp* *f*

1

dim. *p* *f* *ff* *dim.* *p*

4

p *ff* *p* *f* *pp*

13

ff *fz* *fz* *fz* *fz* *fz* *ff* *ff* *ff* *ff* *p dim.*

8 2

pp *p* *cresc.* *f* *f* *pp*

Oboe II

II

Tempo andante, ma rubato (♩ = ♩) *riten.* 3 *a tempo* 12

1 23 (Vc.)

40 A 19 B *poco a poco* *stringendo al poco allegro* 8 6 *ff*

74 C 2 *ff* 1 *ff*

80 *poco largamente* 1 *ff* D *molto largamente* 13 *lunga*

98 Andante sostenuto E 1 4 Solo 3 (Fl., Fag.) *f* *fz*

108 3 *f* *f*

112 F Andante con moto ed energico 2 *dim. p* 5 *pp*

125 2 *poco stringendo al* *mf*

132 G 1 Allegro 6 *ff* 2 *ff*

144 H *string.* *poco largamente* 4 1 *ff*

Sibelius — Symphony No. 2

10

Oboe II

248 N

ff

252 *un poco con moto* *allarg.*

(Fl., Clar.) *f*

262 O *a tempo ma tranquillo*

11 1 (Fl., Clar., Fag.) *mf*

279

285 *mf* 8 P 8

305 *f*

308 1 2 *cresc.*

311 3 4 Q 1

314 2 3 4

317 5 6 7

Oboe II

11

320 8 9 10

323 11 12 13

326 14 15 16

329 R 1 2 3
ff

332 4 5 6

335 *ff*

338 *ff* *poco largamente* 7

348 S *a tempo* *allargando al* *molto largamente*
2 2 *f* *ff*

359 1
ff

366 T *ff* *ten.* *ten.*

Hector Berlioz
Roman Carnival Overture, Op. 9

Oboe II
(Corno inglese)

Allegro assai con fuoco (♩ = 156)

1 Ob. II *f* 1 6 G. P.

f

Corno ingl.
Andante sostenuto (♩ = 52) solo *mf espress.*

1 7 2 *cresc. - sf* *mf*

cresc. - sf

3 *mf* *poco cresc. -*

4 3 Ob. II 3 *p cresc. sf*

Ob. II poco animato 5 *mf* *sf* *mf* *sf*

Tempo I Allegro vivace 14 Ob. I 3

ENGLISH HORN

SYMPHONIE · IX · SINFONIA

E MOLL · MI MINORE
(Critical edition)

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

I. TACET

II.

Largo 6 *Solo* *p*

p

pp *f*

2 1 13 1 1 *Solo* *p*

6 2 *Un poco più mosso poco ritard.* 7 1

Poco meno mosso Poco più mosso *f*

10 3 14 *Meno* 12 4 8 *Trbe* *rit.* 9 10 11

5 *Meno mosso, Tempo I.* *Solo* *p* *dimin.* *pp* **TACET** *sin' al Fine*

III.IV. TACET