

2025 Second Oboe/ English Horn Audition List

Solo: Standard concerto or solo work of applicants choice.

First Oboe Excerpts:

Bach: Brandenburg Concerto No. 1 - 1st Movement
Brahms: Violin Concerto - 2nd Movement
Rossini: La Scala di Seta Overture
Stravinsky: Pulcinella Suite - Serenata, Gavotte and Variation 1
Tchaikovsky: Symphony No. 4 - Opening of 2nd Movement

Second Oboe Excerpts:

Bach: Brandenburg Concerto No. 1 - 1st Trio
Dvorak: Symphony No.. 7, Mvt 2 m. 1-8
Sibelius: Symphony No. 2 - Mvt 2 - Letter E to F
Symphony No. 2 - Mvt 4 - Letter O to P & S to End

English Horn Excerpts:

Berlioz: Roman Carnival Overture
Dvorak: Symphony No.. 9 - Mvt. 2
Rossini: William Tell Overture

Oboe I

Musical score for Oboe I, measures 36-82. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 36, 41, 44, 47, 52, 56, 60, 64, 70, 73, 76, 79, and 82 are indicated at the beginning of their respective staves. A first ending bracket labeled '1' is present at the end of measure 47. The score concludes with a fermata over the final note in measure 82.



Brahms- Violin Concerto mvt. 2

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*

8

13 Ob. II *p* *dim.*

20 *p*

28 *mf* *f* Solo **11** Solo-Viol. *tr*

Rossini: Overture to La Scala di Seta

Oboe I

Allegro vivace

3 *ff* > *Andantino* *p dolce*

10 *p*

17 *Allegro* 1

22 15 *p* 2

43

49 3

Stravinsky, Pulcinella Suite - Oboe 1

2. Serenata

8 Larghetto, ♩ = 54 - 56

Solo

9

10

11

12

13

14

15

Solo

Stravinsky, Pulcinella Suite - Oboe 1

6. Gavotta

73 Allegro moderato, $\text{♩} = 50 - 56$

Musical score for Oboe 1, Gavotta, measures 73-76. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = 50-56. Measure 73 begins with a melodic line. Measure 74 features a triplet of eighth notes, marked 'Solo' and 'dolce', followed by a trill. Measure 75 continues the melodic line. Measure 76 concludes with a final note, marked with a '4' and a double bar line. The piece ends with a 6/8 time signature.

Stravinsky, Pulcinella Suite - Oboe 1

Variazione 1a

77 Allegretto, ♩ = 100



78



79



80



attacca

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Oboe 1

373 *p cantabile*

381 *Molto più mosso*

p poco a poco cresc.

385

390 *ff*

395

403 *fff* *Più mosso. Allegro vivo*

414

II

Andantino in modo di canzone

Solo

p semplice, ma grazioso

9

18 *mf* *sf*

20 *A*

47 *mf cresc.*

60 *f* *ff* *dim.*

Oboe II

4. Menuet

9

17

1.

2.

1.

2.

Trio

11

20

Menuet da capo

Polonaise: *tacet*

Viol. I

Viol. I

Viol. I

8

8

1.

2.

1.

2.

7

7

Menuet da capo

Trio

9

17

25

Menuet da capo

Oboe II

II

Tempo andante, ma rubato (♩ = ♩) *riten.* 3 *a tempo* 12

1 23 (Vc.)

40 A 19 B *poco a poco* *stringendo al* poco allegro *ff*

74 C *ff* *ff* 1

80 *poco largamente* 1 D *molto largamente* 13 *lunga* *ff* *ff*

98 Andante sostenuto E 1 4 Solo *f* *fz* 3 (Fl., Fag.)

108 3 *f* *f*

112 F Andante con moto ed energico 2 *dim. p* 5 *pp*

125 2 *poco stringendo al* *mf*

132 G 1 Allegro 2 *ff* *ff* 6

144 H *string.* *poco largamente* 4 1 *ff*

Sibelius — Symphony No. 2

10

Oboe II

248 N

ff *ff*

252 *un poco con moto* *allarg.*

f

(Fl., Clar.)

262 O *a tempo ma tranquillo*

mf *mf*

(Fl., Clar., Fag.)

279

mf

285

mf

305

Oboe II

320 8 9 10

Musical staff 1: Oboe II, measures 320-322. Treble clef, key signature of one flat. Measures 320-322 contain eighth-note patterns with slurs and fingerings 8, 9, and 10.

323 11 12 13

Musical staff 2: Oboe II, measures 323-325. Treble clef, key signature of one flat. Measures 323-325 contain eighth-note patterns with slurs and fingerings 11, 12, and 13.

326 14 15 16

Musical staff 3: Oboe II, measures 326-328. Treble clef, key signature of one flat. Measures 326-328 contain eighth-note patterns with slurs and fingerings 14, 15, and 16.

329 R 1 2 3

ff

Musical staff 4: Oboe II, measures 329-331. Treble clef, key signature of one flat. Measure 329 starts with a 'R' dynamic marking. Measures 329-331 contain eighth-note patterns with slurs and fingerings 1, 2, and 3.

332 4 5 6

Musical staff 5: Oboe II, measures 332-334. Treble clef, key signature of one flat. Measures 332-334 contain eighth-note patterns with slurs and fingerings 4, 5, and 6.

335

ff

Musical staff 6: Oboe II, measures 335-337. Treble clef, key signature of one flat. Measures 335-337 contain eighth-note patterns with slurs and a 'ff' dynamic marking.

338

ff *poco largamente* 7

Musical staff 7: Oboe II, measures 338-340. Treble clef, key signature of one flat. Measures 338-340 contain eighth-note patterns with slurs, a 'ff' dynamic marking, and a 'poco largamente' tempo marking.

348 S

a tempo allargando al . . . molto largamente

2 2 *f* *ff*

Musical staff 8: Oboe II, measures 348-350. Treble clef, key signature of two sharps. Measures 348-350 contain half-note patterns with slurs, dynamic markings 'f' and 'ff', and tempo markings 'a tempo allargando al . . . molto largamente'.

359

ff 1

Musical staff 9: Oboe II, measures 359-361. Treble clef, key signature of two sharps. Measures 359-361 contain half-note patterns with slurs, a 'ff' dynamic marking, and a first ending bracket.

366 T

ff *ten. ten.*

Musical staff 10: Oboe II, measures 366-368. Treble clef, key signature of two sharps. Measures 366-368 contain half-note patterns with slurs, a 'ff' dynamic marking, and 'ten.' markings.

Hector Berlioz
Roman Carnival Overture, Op. 9

Oboe II
(Corno inglese)

Allegro assai con fuoco (♩ = 156)

1 Ob. II *f* 1 6 G.P.

Corno ingl.

Andante sostenuto (♩ = 52)

1 solo *mf espress.*

1 7 2 *cresc. - - sf* *mf*

cresc. - - sf

3 *mf* *poco cresc. - - -*

4 3 Ob. II 3 *sf pp p cresc. sf*

Ob. II poco animato

5 *mf sf* *mf sf*

Tempo I Allegro vivace

6 14 Ob. I 3 *ff*

SYMFONIE · IX · SINFONIA

ENGLISH HORN

E MOLL - MI MINORE
(Critical edition)

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

I. TACET

II.

Largo 6 Solo
p

pp *f*

2 1 13 1 1 Solo
p

Un poco più mosso poco ritard.
6 2 7 1

Poco meno mosso Poco più mosso *f*
10 3 14 Meno 4 8 *trbe* *rit.*
9 10 11

5 Solo
Meno mosso, Tempo I.
p *dimin. pp* TACET
sin' al Fine

III.IV. TACET