

2025 Section Violin Audition

Concerto (both are required)

Standard Romantic Concerto*	1st movement ~ about 3-5 minutes
Mozart ~ Violin Concerto No, 3, 4, or 5	1st movement ~ Exposition only, no cadenza

*If your concerto is not romantic but of similar difficulty, please contact us for approval.

First Violin Excerpts (all are required)

Strauss	Don Juan	1st page
Schumann	Symphony No. 2 - Mvt 2 - Scherzo	Beginning (with repeat) to m. 54 beat 2
Mozart	Symphony No. 39 - mvt. 2	Beginning (no repeat) though 8 after reh. A.
Brahms	Symphony No 4 - mvt. 4	mm. 33-81
Shostakovich	Symphony No. 5 - mvt 1	Reh. 32 through 1st beat of 3 after reh. 38

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *triquillo* *p flebile* *f* *1 C molto vivo* *p* *p* *p* *cresc.* *ff*

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

The musical score for Violino I, Scherzo, Allegro vivace, consists of ten staves of music. The tempo is marked as Allegro vivace with a quarter note equal to 144 beats per minute. The score includes various dynamic markings and performance instructions. Handwritten annotations in green and red are present throughout the score.

Staff 1: *mf*

Staff 5: *cresc.*

Staff 10: *f*, *mf*, *p*. Includes first and second endings. Handwritten "Yes" and "1" in green.

Staff 14: Fl.

Staff 19: *poco rit.*, *a tempo*, Viol. II

Staff 26: *cresc.*, *f*, *p*, *cresc.*

Staff 31: *f*

Staff 36: *f*

Staff 41: *f*

Staff 46: *p*, Fl.

Staff 51: Fl., *poco rit.*, *a tempo*, Viol. II. Includes a red bracket.

Ardante con moto

p

6

14

17

22

NO 1

NO 2

Detailed description: The image shows a single melodic line in 2/4 time, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *p* (piano). The music is marked "Ardante con moto". The score is divided into five systems. The first system contains measures 1-5. The second system contains measures 6-13, with a red "NO" and a "1" above measure 10, and another "1" above measure 13. The third system contains measures 14-16. The fourth system contains measures 17-21. The fifth system contains measures 22-25, with a red "NO" and a "2" above measure 24. There are various musical notations including eighth and sixteenth notes, rests, and slurs throughout the piece.

Violine I

30 *f*

35 *p*

40

45 *f* **A**

50 *p*

55 *f*

60 *p* **B**

71 *f*

79 *f*

84 *f*

89 *f*

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

80 **D** *poco cresc.* *pp*

This image shows a musical score consisting of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains measures 31 and 32. A green bracket is drawn around measure 32. The second staff contains measures 33 and 34. The third staff contains measures 35 and 36. The fourth staff contains measures 37 and 38. The fifth staff contains measures 39 and 40. The music is written in a style that suggests a piano or violin part, with many notes beamed together and slurred. The dynamic marking *ff* (fortissimo) is present in measure 32. Measure numbers 32, 33, and 34 are enclosed in small boxes. The key signature changes to one flat (B-flat) in measure 33 and back to two flats (B-flat and E-flat) in measure 34.

Violino I

35

cresc.

ritenuto *Largamente*

36

fff

37

molto ritenuto

38

a tempo con tutta forza *rallentando* *dim* *p*

1