

### 2025 Assistant Concertmaster Audition

#### Concerto (both are required)

Standard Romantic Concerto*	1st movement ~ about 3-5 minutes
Mozart ~ Violin Concerto No, 3, 4, or 5	1st movement ~ Exposition only, no cadenza

\*If your concerto is not romantic but of similar difficulty, please contact us for approval.

### Concertmaster Solos (all are required)

Bach	St. Matthew Passion	No. 47: Beg.to Reh. A "Erbarme Dich, mein gott"
Dvorak	Symphony No 8 - mvt. 2	Reh. D through 1st note of 8 after Reh. D
Strauss	Le Bourgeois Gentilhomme Suite	No. 4: 9m after Reh. 44 through 3 before Reh. 50

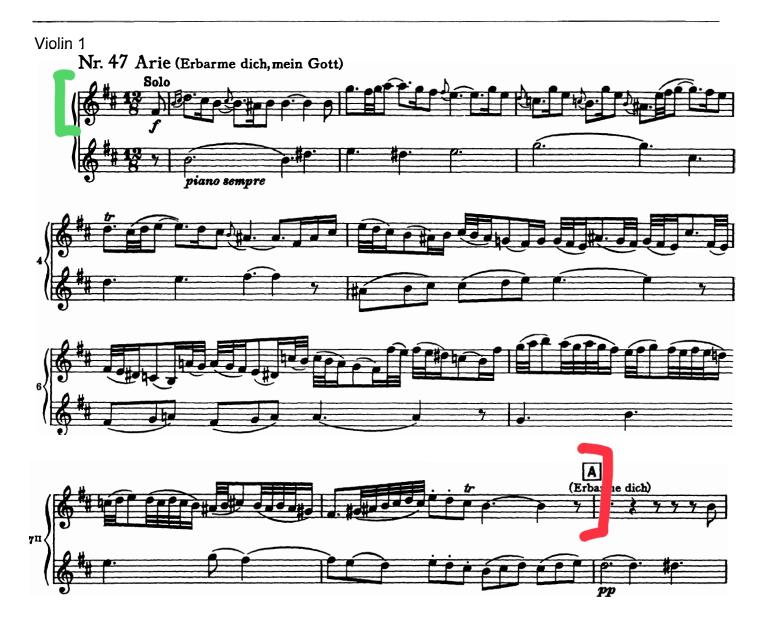
In addition to the Concertmaster solos, please prepare the section violin list below.

### First Violin Excerpts (all are required)

Strauss	Don Juan	1st page
Schumann	Symphony No. 2 - mvt 2 - Scherzo	Beginning (with repeat) to m. 54 beat 2
Mozart	Symphony No. 39 - mvt. 2	Beginning (no repeat) though 8m after reh. A.
Brahms	Symphony No 4 - mvt. 4	mm. 33-81
Shostakovich	Symphony No. 5 - mvt 1	Reh. 32 through 1st beat of 3 after reh. 38

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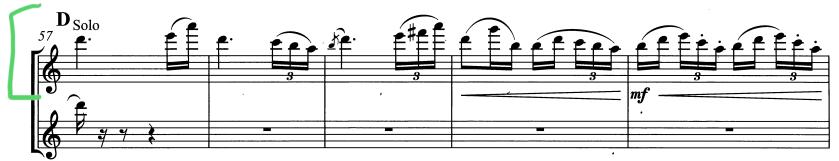
### BACH, St Matthew Passion, no. 47 Aria 'Erbame dich'

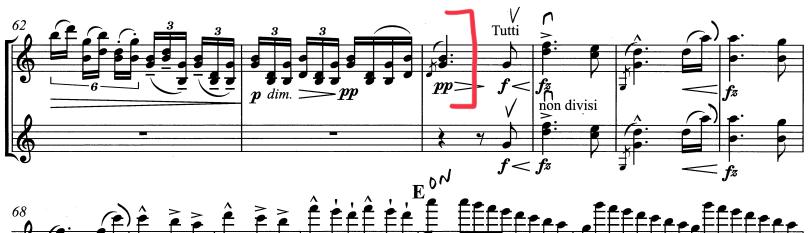






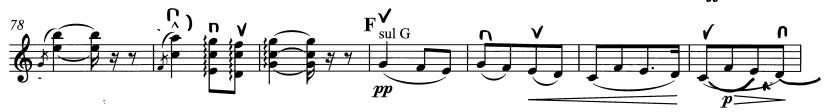








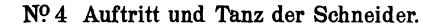


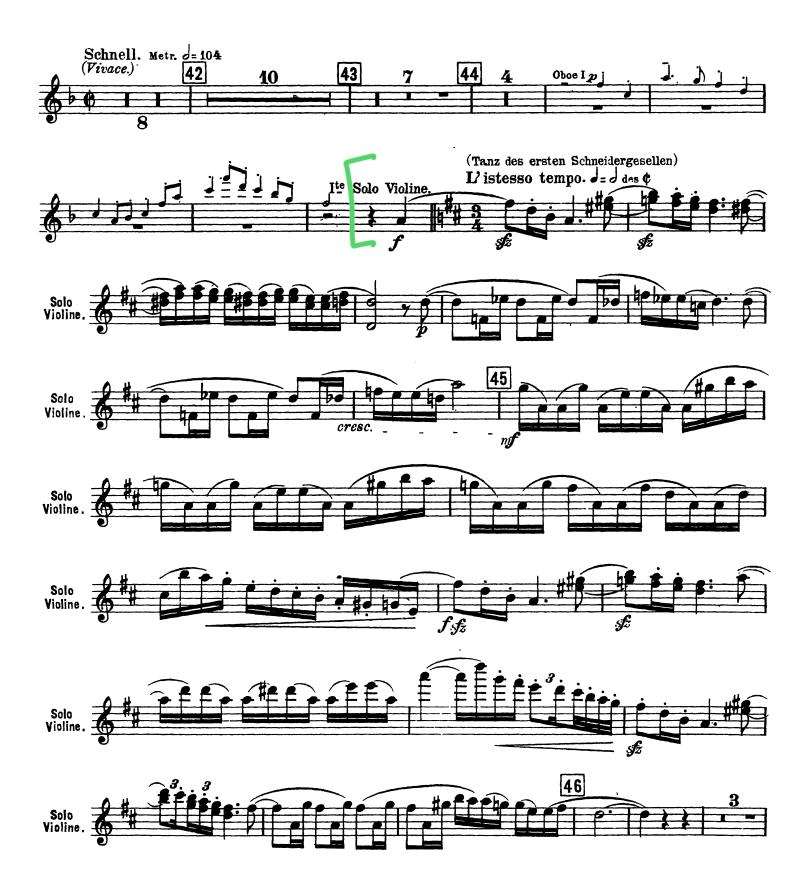




BA 10418-74

# Violino I<sup>tes</sup> Pult (I<sup>ter</sup> Spieler.)





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# Richard Strauss Don Juan, Op.20

## VIOLINO I





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#### Violine I





Brahms — Symphony No. 4 in E Minor Violine I







2. Шостакович (Violino I)