

2025 Assistant Concertmaster Audition

Concerto (both are required)

Standard Romantic Concerto*	1st movement ~ about 3-5 minutes
Mozart ~ Violin Concerto No, 3, 4, or 5	1st movement ~ Exposition only, no cadenza

*If your concerto is not romantic but of similar difficulty, please contact us for approval.

Concertmaster Solos (all are required)

Bach	St. Matthew Passion	No. 47: Beg. to Reh. A " <i>Erbarme Dich, mein gott</i> "
Dvorak	Symphony No 8 - mvt. 2	Reh. D through 1st note of 8 after Reh. D
Strauss	Le Bourgeois Gentlehomme Suite	No. 4: 9m after Reh. 44 through 3 before Reh. 50

In addition to the Concertmaster solos, please prepare the section violin list below.

First Violin Excerpts (all are required)

Strauss	Don Juan	1st page
Schumann	Symphony No. 2 - mvt 2 - Scherzo	Beginning (with repeat) to m. 54 beat 2
Mozart	Symphony No. 39 - mvt. 2	Beginning (no repeat) though 8m after reh. A.
Brahms	Symphony No 4 - mvt. 4	mm. 33-81
Shostakovich	Symphony No. 5 - mvt 1	Reh. 32 through 1st beat of 3 after reh. 38

YOUNGSTOWN SYMPHONY ORCHESTRA

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BACH, St Matthew Passion, no. 47 Aria 'Erbarme dich'

Violin 1

Nr. 47 Arie (Erbarme dich, mein Gott)

The image shows a page of musical notation for the first violin part of the aria 'Erbarme dich' from the St. Matthew Passion. The score is written in G major and 3/8 time. It consists of four systems of staves. The first system includes a 'Solo' marking and a dynamic of *f*. The second system is marked with a *tr* (trill) and a dynamic of *piano sempre*. The third system continues the melodic line. The fourth system features a trill (*tr*) and a dynamic of *pp*. A red bracket on the right side of the fourth system highlights a specific measure, with a box containing the letter 'A' above it. The text '(Erbarme dich)' is written above the notes in this measure.

Solo
f
piano sempre
tr
pp
A
(Erbarme dich)

Violino I

45 Vc., Cb. 3 C v 1-7 v 2

49 v 3 v 4 v 5 v 6

53 v v n v

57 D Solo

62 6 3 3 3 3 Tutti f non divisi fz fz

68 cresc. < ff fz fff pesante

74 ff

78 F sul G pp p

85 pp dim. pp pp p

Nº 4 Auftritt und Tanz der Schneider.

Schnell. Metr. $\text{♩} = 104$
(Vivace.)

8 10 43 7 44 4 Oboe I *p*

(Tanz des ersten Schneidergesellen)
Solo Violine. *f* *sfz* *sfz*
Ite Solo Violine. *istesso tempo.* $\text{♩} = \text{das } \text{♩}$

f *sfz* *sfz*

Solo Violine. *p*

Solo Violine. *cresc.* *mf* 45

Solo Violine.

Solo Violine. *f sfz* *sfz*

Solo Violine. *sfz*

Solo Violine. 46 3

Violino I tes Pult (1ter Spieler.)

Solo Violine. *ff* *staccato*

Solo Violine.

Solo Violine. **47** *ff*

Solo Violine. *staccato*

Solo Violine. **48** *dim.* - - - *mf*

Solo Violine.

Solo Violine.

Solo Violine.

Solo Violine. **49** *8.* **1**

Solo Violine. *cant.* **50** *p*

Solo Violine. **51** *p*

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A

B

tranquillo *p flebile* *1 C molto vivo*

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

The musical score for Violino I, Scherzo, Allegro vivace, consists of ten staves of music. The tempo is marked as Allegro vivace with a quarter note equal to 144 beats per minute. The score includes various dynamic markings and performance instructions. Handwritten annotations in green and red are present throughout the score.

Staff 1: *mf*

Staff 5: *cresc.*

Staff 10: *f*, *mf*, *p*. Includes first and second endings. Handwritten "Yes" and "1" in green.

Staff 14: Fl.

Staff 19: *poco rit.*, *a tempo*, Viol. II

Staff 26: *cresc.*, *f*, *p*, *cresc.*

Staff 31: *f*

Staff 36: *f*

Staff 41: *f*

Staff 46: *p*, Fl.

Staff 51: Fl., *poco rit.*, *a tempo*, Viol. II

Andante con moto

p

6

NO 1

14

17

22

NO 2

Violine I

Musical score for Violin I, measures 30-89. The score is in E-flat major (three flats) and 3/4 time. It features various dynamics including *f* (forte) and *p* (piano). The piece includes several trills (marked with '3'), slurs, and articulation marks. A red bracket highlights a section from measure 50 to 54. Section A is marked with a box 'A' at measure 45, and Section B is marked with a box 'B' at measure 60. The score concludes with a final cadence in measure 89.

Measures 30-34: *f*, trills (3), slurs.

Measures 35-39: *p*, trills (3), slurs.

Measures 40-44: trills (3, 4, 5, 6), slurs.

Measures 45-49: Section A, *f*, trills (3), slurs.

Measures 50-54: *p*, slurs, red bracket.

Measures 55-59: *f*, slurs.

Measures 60-64: Section B, *p*, trills (4), slurs.

Measures 65-69: trills (3), slurs.

Measures 70-74: trills (3), slurs.

Measures 75-79: trills (3), slurs.

Measures 80-84: trills (3), slurs.

Measures 85-89: trills (3), slurs.

Violine I

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

80 *poco cresc.* *pp* **D**

This musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It contains measures 31 and 32. Measure 32 is highlighted with a green bracket and contains a dynamic marking of *ff*. The second staff contains measures 33 and 34. The third staff continues the melodic line with measures 35 and 36. The fourth staff contains measures 37 and 38. The fifth staff contains measures 39 and 40. The music is characterized by a series of eighth-note patterns, often beamed together, with many notes having accents. The key signature changes to one flat (F major) in measure 37. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Violino I

35

cresc.

ritenuto *Largamente*

36

fff

37

38

molto ritenuto

a tempo con tutta forza

rallentando

1

dim *p*