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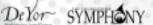












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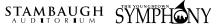
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#### SYMPHONIC SUPERHEROES SUNDAY, MARCH 2, 2025 • 2:30 PM

Erik Ochsner, Guest Conductor Nate Beagle, Narrator

#### **PROGRAM**

Michael Giacchino (b.1967)

Marvel Studio Opening

John Williams (b.1932) March from Superman

Danny Elfman (b.1953)

Theme from Batman

Hymn to the Fallen

Alan Silvestri (b.1950) Theme from *The Avengers* 

Franz Schubert (1797 - 1828) Grande Marche Héroique [1826]

John Williams (b.1932) Alan Silvestri

Captain America March from Captain America: The First Avenger

Pinar Toprak (b.1980)

(b.1950)

Theme from Captain Marvel

Richard Wagner (1813 - 1883)

Ride of the Valkyries [1854]

#### - 20 Minute Intermission -

John Williams (b.1932) The Raiders March from Raiders of the Lost Ark

Camille Saint-Saëns (1835 - 1921) Marche héroïque, op.34 [1870]

Ludwig Göransson (b.1984)

Black Panther Suite

John Williams (b.1932) The Flight to Neverland from Hook

Danny Elfman (b.1953)

Theme from Spider-Man

Michael Kamen (b.1948)

Theme from Robin Hood: Prince of Thieves

Gioachino Rossini (1792 - 1868)

Finale from William Tell [1829]



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### GUEST CONDUCTOR ERIK OCHSNER



Conductor Erik Ochsner returns to the Youngstown Symphony to lead the last three concerts of the 2024-2025 season. Ochsner is considered by audiences and critics alike to be one of the leading film-with-live-orchestra conductors due to his energy, attention to detail and precise synchronization. His versatility as a conductor has stretched across a broad range of repertoire: from conducting as few as five performers in contemporary and modern works, to leading 300 performers in Live to Projection film concerts. Ochsner is Founder and Music Director of SONOS Chamber Orchestra (New York City), which has commissioned a new work for three

actors and orchestra called *Grandfather Camp: An Orchestral Fantasy* based on the writings of Erik's former close friend and neighbor, Dr. Ruth Westheimer. The story celebrates the value and various styles of grandparenting!

November 2024 performances in Montreal of *Tim Burton's Nightmare Before Christmas*, earned high praise: "Erik Ochsner, with surgical precision and palpable passion, guided the orchestra through the twists and turns of this complex score." (ATUVU.ca)

In Youngstown, Ochsner has led *Ghostbusters Live in Concert*; "Musical Titans" featuring the music of Strauss, Mozart, and Mahler; *Home Alone Live in Concert*, Unknown and Gorgeous: River and Iron, featuring the music of Copland, Kapp (US premiere), Mosolov, Klami (US premiere), Boyer, Picker and Respighi, and a concert alongside The Vindys, and most recently, *Back to the Future Live in Concert*.

Ochsner just returned from Warsaw, Poland where he conducted 20 suites of music in a private concert with the Beethoven Academy Orchestra and four vocal soloists. Upcoming concerts include 3 performances each of *The Lion King* and *Frozen* in Saudi Arabia!

Ochsner was invited to conduct the world premiere of Mary Poppins in Concert (1964) at the Sydney Opera House; was Principal Touring Conductor of La La Land Live in Concert, for which he conducted 50 performances of Justin Hurwitz's Academy Award and Grammy Award winning score across the globe. On only 40 hours' (bio continued on next page)

#### ARTIST PROFILE

notice, he flew to Taiwan to conduct *Beauty and the Beast in Concert* to fill in for an ailing colleague! Last spring, he flew to Louisville on 2 days' notice to conduct *Star Wars in Concert Episode 7: The Force Awakens* to fill in for an ailing colleague.

In 2023 he conducted a *Dia de los Muertos concert* with the South Bend Symphony. Ochsner's long relationship with the Krakow International Film Music Festival has been hugely successful leading sold-out performances in a 16,000-seat arena of *Pixar in Concert, Frozen, Beauty and the Beast* and *The Lion King* (all performed in Polish), plus *Disney in Concert: The Magic of Music* with the Krakow Film Festival Youth Orchestra.

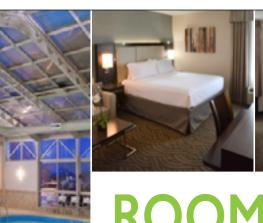
Other films he has conducted: Batman, Bugs Bunny at the Symphony, E.T. the Extra-Terrestrial, Lord of the Rings: Fellowship of the Ring, Love Actually, Pirates of the Caribbean, Star Trek (2009), Star Trek Into Darkness, Star Wars in Concert Episode 4: A New Hope, Star Wars in Concert Episode 5: The Empire Strikes Back, Star Wars in Concert Episode 6: Return of the Jedi, and Star Wars in Concert Episode 7: The Force Awakens.

Equally comfortable on the concert stage or leading opera, oratorio and multimedia performances, he has performed in Adelaide, Athens, Beijing, Calgary, Dallas, Detroit, Indianapolis, Jakarta, Kitchener-Waterloo, Krakow, Leipzig, Louisiana, Louisville, Melbourne, México Ci, Moscow, Nashville, New York, Ottawa, Portland, Reykjavik, Richmond, Rochester, Round Top, San Francisco, Seattle, Shanghai, Sofia, St. Louis, St. Petersburg, Stockholm, Sydney, Taipei, Tampere, Tokyo, Vancouver, and Wellington, NZ.

Ochsner premiered *The Music of Star Wars* with the National Arts Centre Orchestra in Ottawa, a full-length evening production featuring the music of John Williams and video game composer Gordy Haab plus the Canadian performers Charlie Ross ("The One-Man Star Wars") and Émilie Fournier; was Music Director and conductor of the 2017 Opera America New Works Showcase and was a Guest Conductor at the Nanjing (China) Forest Music Festival. Recordings include Brian Wilbur Grundstrom: *An Orchestral Journey* (CD), and Tan Dun's *Tea: A Mirror of Soul* (DVD). He served as Artistic Advisor to Schirmer Theatrical.

Ochsner attended The Pierre Monteux School, is a graduate of Dartmouth College and is a proud Finnish-American dual citizen. He lives in New York City, loves travelling, wine and collecting requiem recordings.

www.erikochsner.com plus Facebook, Instagram, and Twitter.





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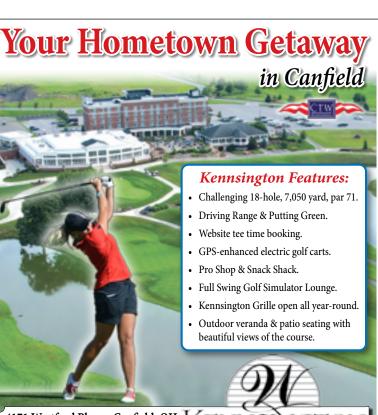




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#### Symphonic Superheroes Erik Ochsner, Conductor March 2, 2025 2:30 PM ~ Stambaugh Auditorium

#### First Violin

Rachel Stegeman, Concertmaster
Kia-Hui Tan, Assistant CM
Anne Victoria Nasevich
Hector Marchant
Dena Miller
Jonathan Moser
Steve Goldbach
Nathanael Turner
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#### Second Violin

Susan Brenneis Fisher, Principal
Gloria Slocum\*
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Katherine O'Neill
Sarah Gudbaur
Richard Smrek
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#### <u>Viola</u>

Johann Diaz, Acting Principal Victoria Goettel Amber Rogers Charles Alves Renee Matthews Jenna Barvitski Michele Prokop Jamie Thornburg

#### **Cello**

Jeffrey Singler, Principal Michael Gelfand Jacqueline Pitman Cecelia Caughman Andrea Medina Silvia Games DuBos Kyung Won Jeon Lily Moerschel

#### Bass

Levee Stadel, Acting Principal Jeffrey Bremer Justin Bendel Mark Stroud Rachel Kost

#### <u>Flute</u>

Kathleen Shaffer, *Principal* Katherine Umble Tara Yaney

#### <u>Oboe</u>

Cynthia Watson, *Principal* Sarah Bates-Kennard Virginia Kao

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Christine Carucci, *Acting Principal* Hans Fronberg Amy Baker

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Christopher Krummel, *Principal* Tim Winfield Nieko Disso

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Friday, April 4, 7:00 PM

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Monday, April 14, 7:30 PM

Jazz Ensemble Concert

Ford Theater, Bliss Hall

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Friday, April 11, 7:30 PM Sunday, April 13, 2:00 PM

Dana Opera presents Alcina

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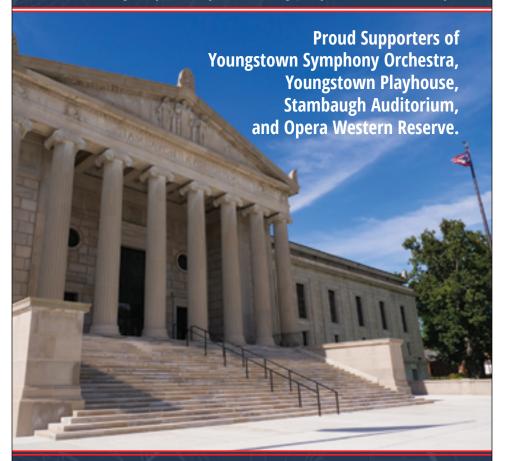
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