

2024 Third Trombone Audition List

Solo: A Standard Solo work of players choice

EXCERPTS:

- Berlioz: The Damnation of Faust, Rakoczy March - 6m before 4 until 2m after 5
- Brahms: Symphony No. 1, Fourth Mvt. Chorale
- Brahms: Symphony No. 4, Fourth Mvt. Letter E to 9m before Letter F
- Wagner: Ride of the Valkyries, m.58 - 77
- Strauss: Ein Heldenleben, Battle Scene.
a. 51 to 53,
b. 55 to 2m after 56
c. 3 before 64 to 65
- Respighi: Fontane di Roma - 12 to 5m before 16
- Kodaly: Hary Janos Suite - Fourth Mvt (Napoleon) - 5m after 5 to 10m after 6
- Mahler: Symphony No. 2 - Fifth Mvt. 1m before 25 through 8m after Rehearsal 26 (Tbn 4)

YOUNGSTOWN SYMPHONY ORCHESTRA

EXCELLENCE • EDUCATION • TRADITION • INNOVATION

DeYor Performing Arts Center, 260 West Federal Street, Youngstown, Ohio 44503-1256
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Marche hongroise

Ungarischer Marsch Hungarian march
aus der dramatischen Legende La damnation de Faust

#137

YOUNGSTOWN SYMPHONY
260 W. FEDERAL STREET
YOUNGSTOWN, OHIO 44503

Trombone III

H. Berlioz, op. 24

Allegro marcato (♩=88)

6 6 Fl. 1 1 5
f *p* *p*

24 **1** 1 3 2 1
mf *mf* *mf* *p* *f*

36 9 1. 2. *f*

54 **2** 7 4 4
ff *p* *pp*

75 **3** 11 Fag. Viol. I *p*

91 **4** 1 *poco cresc.* *mf* *cresc.* *ff* *ff*

Trombone III

99 *ff* *ff*

104

109 **5**

116 *p* *p* *f* *f* 1 5

129 *f* 1 2 3

136 **6** 4

143

149

Symphonie Nr. 1

(C moll)

Posaune III (Baß)

Johannes Brahms, Op. 68

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio Fag. I

Br.

string.
poco a poco

a tempo

Ob. I

1 2 3 4

string. molto a tempo

A Klar. I

13 14 15 16 17 18 19 20 21 22 23

B Più Andante

24 25 26 27 28 29 30 31 32 33 34 35 36 37

C

38 39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

Allegro non troppo, ma con brio

D

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

E Trpt. I

F

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

G

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

Hr. I

H

I

135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164

L

165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184

Symphony No. 4

(E minor)

Johannes Brahms, Op. 98

TROMBONE III

Allegro non troppo, Andante moderato, Allegro giocoso **tacet**

Allegro energico e passionato

12 Ob. I 7 **A** *f*

28 **B** 16 Viol. I **C**

58 19 **D** 13 Fl. Clar. I

97 (♩ = ♩) 7 Clar. I Ob. I Clar. I Ob. I Fl. I

10 Viol. I **E** Solo *ppp* *espr.*

116 *ppp* *pp*

23 *p* *dim.* *pp* *rit.*

29 *f* *ff* *sf* 6 Ob. I

#550

The Youngstown Symphony Society
260 Federal Plaza West
Youngstown, Ohio 44503

DER RITT DER WALKÜREN

aus dem Musik-Drama

DIE WALKÜRE

VON

RICHARD WAGNER.

3^{te} POSAUNE.

Lebhaft

35

39

43

60

64

68

72

76

f

piuf

13

ff

ff

ff

ff

ff

1

3

ff

Detailed description: This is a musical score for the 3rd Trumpet part of 'Der Ritt der Walküren' by Richard Wagner. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of eight staves of music, numbered 35, 39, 43, 60, 64, 68, 72, and 76. The tempo is marked 'Lebhaft'. The dynamics range from *f* (forte) to *ff* (fortissimo). There are several accents and slurs throughout the piece. A large asterisk symbol is placed above the music at measures 43-44 and 76-77. The score ends with a double bar line and a final *ff* dynamic marking.

3. Posaune.

23 *lebhaft viel ruhiger* *poco calando* 3 *espr.* 24 *beinahe doppelt so schnell* *Wieder sehr ruhig* *doppelt so schnell*

1 2 *pp* 3 4 1

25 *wieder sehr ruhig* 5 26 6 *ruhig doppelt so schnell* 27 *Wieder etwas ruhiger* 28 *Wieder langsamer.*

pp 2 3 *p* 4 *p*

poco accel. 7 *a tempo* 11 29 2 1 30 11

31 *cresc.* 13 *poco calando* *Solo Violine.* 32 *Müssig langsam.* 33 34 *mf cresc.* *f*

f *pp* *mf* *p* *dim.* *pp*

2 34 3 1 1 35 6 36 5

p *pp* *mf* *dim. pp* *Piccicc.*

37 38 *fp* *mf* *pp* *immer ruhiger* *mf dim.* *pp* *f* *dim.*

pp 39 1 40 7 241 8 1 5

8 *Flute* *Tromp.*

42 *Lebhaft.* 7 43 6 *Etwas breiter.* 44 *Wieder lebhaft.* 8

h. d. Scene. 7 *Tr. h. d. Scene.*

45 *f* *p*

46 6 47 3 1 48 1

p *p* *p* *p* *cresc.*

49 *f* *cresc.* *ff* 51 6

f *p* *ff*

52 *ff* *aushalten!!* *senza dim.*



3. Posaune.

53 8 54 8 55

ff

56

dim.

2. Pos.

57

f

58

ff

p subito cresc.

59 4 60 2

61

f

cresc.

62

63

ff

64

ff

65

mit Dämpfer

66

Dämpfer weg

67 6 68 5

69

70 4 71 1

ff

72

73

74

75 2

mf

dim. p

FONTANE DI ROMA

#063

POEMA SINFONICO

Ottorino Respighi (1916)

Edited by Clinton F. Nieweg

and Nancy M. Bradburd

The Youngstown Symphony Society

TROMBONE 3^o

La fontana di Valle Giulia all'alba.

Poco più mosso Tempo 1^o

Andante mosso

La fontana del Tritone al mattino.

Vivo

3

3

4

(Tromboni)

2

6

Un poco mosso

(Allegretto)

10

Più vivo

(gaiamente)

5

15

6

17

Più vivo ancora

7

16

(Tromboni)

8

16

La fontana di Trevi al meriggio.

All^o moderato

9

15

10

un poco rall.

pp

cres.

2

p cres.

1

11

All^o vivace

fff

fff

12

13

14 Più vivace
(In uno)

ff (Ritmo di 3 battute)

ff

15

fff
(Ritmo di 4 battute)

Largamente

fff

4

16

dim.

mf dim.

6

17

Calmo

16

tacet al fine

La fontana di Villa Medici al tramonto.

And^{te} come prima

18

Andante

12

19

Meno mosso

16

20

11

21

10

3

22

16

23

10

Aufführungsrecht vorbehalten
Droits d'exécution réservés

HÁRY JÁNOS-SUITE

Zoltán Kodály

I

KEZDŐDIK A MESE VORSPIEL. DAS MÄRCHEN BEGINNT PRELUDE. THE FAIRY TALE BEGINS

Con moto Tranquillo molto moderato 1

accel. poco a poco 7. Trb. sosten. 2 a tempo pochissimo string.

Trbe. mf f p f

3 appassionato cresc. ff cresc.

G.P. 3 8

II., III TACET

IV

NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS THE BATTLE AND DEFEAT OF NAPOLEON

Alla marcia. Gr.C.

p p

cresc. f 2

mf I

1 gliss. dim. p pp I

Trombone III

2

3

mf

dim. p pp

ff

1

Poco meno mosso

gliss. pesante

ff

ff grandioso e marcatiss.

ff

poco string. cresc. sff

lunga Pausa

Tempo di Marcia funebre

4. Posaune.

19

Musical staff 19: Bass clef, key signature of two flats (B-flat, E-flat). The staff begins with a dynamic marking of *f* and contains several measures of music with accents (^) over notes. The piece concludes with a dynamic marking of *ff* and the word "ASTER" written in a handwritten style.

Musical staff 20: Continuation of the previous staff, starting with a dynamic marking of *ff* and a first ending bracket labeled "1".

Molto rit. 20 *Più mosso.* *a tempo* Heflig drängend.

Musical staff 20: Continuation of the previous staff, starting with a dynamic marking of *f*, followed by *fff*, and then *ff*. It features several measures with accents (^) over notes.

21 Wieder zurückhaltend.

Musical staff 21: Continuation of the previous staff, starting with a dynamic marking of *ff*, followed by *pp*. It includes a first ending bracket labeled "1" and a measure with the number "17" written below it.

22 Mit etwas drängendem Charakter. 23

Musical staff 22: Continuation of the previous staff, starting with a dynamic marking of *pp*. It includes a first ending bracket labeled "1" and a measure with the number "2" written below it.

(1.u.2. Tromp. gest.)

24 Immer noch etwas drängend.

Musical staff 24: Continuation of the previous staff, starting with a dynamic marking of *pp*. It includes a first ending bracket labeled "1" and a measure with the number "2" written below it.

(1. Viol.)

Heflig drängend.

Musical staff 25: Continuation of the previous staff, starting with a dynamic marking of *f*. It includes a first ending bracket labeled "2" and a measure with the number "25" written below it.

(1. Viol.)

Immer noch

drängend. 26

Musical staff 26: Continuation of the previous staff, starting with a dynamic marking of *pp*. It includes a first ending bracket labeled "1" and a measure with the number "26" written below it.

sempre cresc. sehr kurz

fff

4. Posaune.

Più mosso. molto accel.  *(-o-)*



Poco rit. **27** *Langsam.* *(= wie früher o=)* *Immer noch mehr* **28** *zurückhaltend.* *Noch mehr.*



Der grosse Appell.

29 *Sehr langsam und gedehnt.* **30** *Quasi Allegro.*



Sehr langsam. Schnell. Sehr langsam. Schnell. Langsamer. **31** *(Gemischter Chor) rit. a tempo rit.*




a tempo **32** **33** *Sehr breit.* *(1. u. 2. Pos.)* **34**



Zurückhaltend. **35** *Riten. Langsam.*



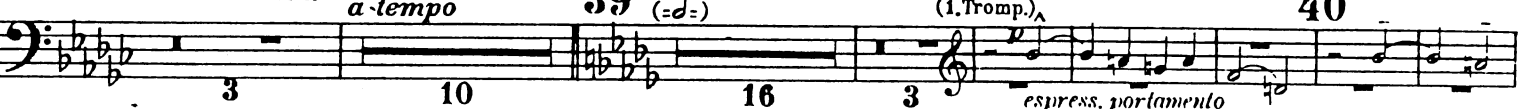
Zurückhaltend. **36** *(1. Pos.)* *(-d-)*



37 *Breit. a tempo (1. u. 2. Pos.)*



Zurückhaltend. **38** *Nicht schleppen. a-tempo* **39** *(-d=)* *Etwas bewegter. Etwas drängend.* **40** *(1. Tromp.)* *espress. portamento*



Noch mehr drängend. sempre accel. **41** *Wieder (unmerklich) bewegter. Nicht schleppen.* *(-d-)* *(-d-)*



(1. Viol.)