

## 2024 Principal Trombone Audition List

**Solo:** A Standard Solo work of players choice not to exceed three minutes.

### **EXCERPTS:**

#### **First Trombone Part to the following:**

Saint-Saens: Symphony No. 3 - Letter Q to 12 after Letter Q  
- Rehearsal 25 to two after Letter S

Rossini:: William Tell Overture - Letter C to 9 after Letter D.

Ravel: Bolero - 3 after Rehearsal 10 to the downbeat of rehearsal 11

#### **Second Trombone Part to the following:**

Mozart Requiem K. 626 Third Mvt (No. 2) beginning to downbeat of m.18

Wagner: Ride of the Valkyries - Pick up to rehearsal 6 to downbeat of 3 after rehearsal 7

Strauss: Ein Heldenleben, Op. 40 - Rehearsal 60 to 6 after rehearsal 65

### **YOUNGSTOWN SYMPHONY ORCHESTRA**

EXCELLENCE • EDUCATION • TRADITION • INNOVATION

DeYor Performing Arts Center, 260 West Federal Street, Youngstown, Ohio 44503-1256  
330-744-4269 • FAX 330-744-1441 • [www.youngstownsymphony.com](http://www.youngstownsymphony.com)

167

353A

# Requiem K. 626 #224

DANA SCHOOL OF MUSIC  
CANTONESTOWN COLLEGE

11

## TROMBONE TENORE.

### 1. Requiem.

Mozart.

Adagio.

6 A 6 B 11 C 8 D 9 E 5

Allegro. F 5 G 7 H 5 I 6 K 5 L 4 M 5 N 5 Adagio.

7 2

### 2. Dies irae.

Allegro assai.

10

2 P

10

R1 softly 1 S1

T2 P 1 3

### 3. Tuba mirum.

Andante.  
Solo

1

1

a 5 p b 5 c 11 d 12

f sf

### 4. Rex tremendae.

(Grave.)

f

U

V

W 5

### 5. Recordare tacet.

# DER RITT DER WALKÜREN

aus dem Musik-Drama

## DIE WALKÜRE

von

### RICHARD WAGNER.

2<sup>te</sup> POSAUNE.

Lebhaft.

The musical score is written for a 2nd Trumpet part. It begins with a tempo marking of 'Lebhaft.' and a key signature of one sharp (F#). The time signature is 2/4. The score consists of ten staves of music. The first staff starts at measure 11 and includes a dynamic marking of *f*. The second staff includes a *dimin.* marking and a *ff* marking. The third staff includes *ff* and *f* markings. The fourth staff includes a *f* marking and a *pizz* marking. The fifth staff includes a *ff* marking and a measure number of 13. The sixth staff is circled with a 6 and includes a *f* marking. The seventh staff includes a *ff* marking. The eighth staff includes a *ff* marking. The ninth staff includes a circled 7 and a *ff* marking. The score concludes with a double bar line and a repeat sign.

# WILLIAM TELL, OVERTURE

## TROMBONE I

G. ROSSINI

Andante. (♩ = 54)      Allegro. (♩ = 105)

23 A 24      30 B 31      9      10

11      12      13      14

C

D

E      28      20 F 13 G 17

Andante. (♩ = 78)

p



1<sup>er</sup> Tromb. *p cresc.*

K 8 1<sup>rs</sup> Vns 1<sup>er</sup> Tromb. *ff*

L 6 *marcato*

M 1 1 *ff*

1 N 9 2<sup>e</sup> Tromb. et Tuba 1<sup>er</sup> Tromb. *ff*

18 O Fl. 26 P 34 *fff p*

Poco adagio 9 1<sup>rs</sup> Vns Altos velles Orgue *pp*

Q 1<sup>er</sup> Tromb. *p poco cresc.*

2 R 8 Orgue *p*

25 1<sup>er</sup> Tromb. *p*

S *pp*

# BOLERO

OUVRAGE PROTÉGÉ  
PHOTOCOPIER INTERDITE  
Même partie  
(Loi du 11 Mars 1957)  
Consulter au Centre National  
(Code Penal, Art. 425)

MAURICE RAVEL

## 1<sup>er</sup> et 2<sup>e</sup> TROMBONES

9

TACET jusqu'à 10

H<sup>tb</sup>

10

1° Solo

*mf sostenuto*

11

17 12 18 13 10

P<sup>te</sup> Fl