

2024 Principal Horn Audition List

Solo: Any Mozart Horn Concerto - First Movement

Beethoven: Symphony No. 7 - First Mvt. m.84-101 & m.421-End

Mendelssohn: *A Midsummer Night's Dream* - Nocturne ~ Beginning to m.34

Brahms: Symphony No. 1, Fourth Mvt - Letter B to C

Dvorak: Symphony No. 9, Fourth Mvt - m.267 - 275

Tchaikovsky: Symphony No. 5 - Second Mvt m.8 - 28

Wagner: Siegfied's Rhine Journey Short Call

Strauss: Till Eulenspiegel, m.6 - 20

Strauss: Ein Heldenleben, m.1 - 17

YOUNGSTOWN SYMPHONY ORCHESTRA

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Corno I

Symphonie Nr. 7

A-dur

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

in A

1

f *f* *fp* *fp*

9

dim. *pp* *p cresc.* *ff*

18

p **A** **9** *VI.1* *cresc.*

33

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

40

sf *sf* *dim.* *p* **B** *cresc.* *ff* **1**

55

ff **7** **3** *(p) cresc.* *p* **1(-6)** **2** **3** **4** **5**

72

6 **1(-6)** **2** **3** **4** **5** **6**

81

f *p* *f* *sf* *sf* *sf* *sf* *sf*

89

ff

96

p *cresc.* **1(-8)** **2**

103

3 **4** **5** **6** **7** **8** **C** **9** *ff*

331

Musical staff 331-338. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes.

339

Musical staff 339-348. Starts with a dynamic marking of *(p) dolce*, followed by *ff*. Includes a first ending bracket labeled '2' and a fermata labeled 'L'.

349

Musical staff 349-367. Starts with a dynamic marking of *(cresc.)* and *ff*. Includes a first ending bracket labeled '11' and a *VI. I* marking.

368

Musical staff 368-378. Starts with a dynamic marking of *(pp) cresc. ff* and *ff*. Includes first ending brackets labeled '1' and '2' with a marking 'M'.

379

Musical staff 379-385. Starts with a dynamic marking of *ff*. The melody is primarily eighth notes.

386

Musical staff 386-411. Includes markings 'G. P.', '1', '8', '1 N 8', and '1'. Dynamic markings include *pp*, *p*, and *poco*.

412

Musical staff 412-422. Starts with a dynamic marking of *cresc.* and ends with *più cresc.*. Includes first ending brackets labeled '1'.

423

Musical staff 423-430. Starts with a dynamic marking of *ff*. The melody consists of eighth notes.

431

Musical staff 431-437. The melody consists of eighth notes.

438

Musical staff 438-443. Starts with a dynamic marking of *ff*. The melody consists of eighth notes.

444

Musical staff 444-450. Starts with a dynamic marking of *ff*. The melody consists of eighth notes.

CORNO I.

Nº 4. *Andante.* 4 *Allegro molto.* 4 *Andante.* 4 *Allegro molto.* 4

in A.

Dialog

Allegro appassionato.

Nº 5. *Allegro appassionato.*

4 A 16 8 B 1

4 C 1 2 3 4 3 8

dim. 4 D 12 E 4 4 F

Allegro molto comodo.

In E. cresc. Allegro.

Nº 6. *Allegro.*

ermüdet auch.

ritard.
Tempo Allegro.

Bis in den Himmel
bein.

Cor. II. 1 3 6 2

Wenn er sich Kukuk
grüssen hört?

In deine Melodie.
Motte! Spinnweb!

Kommt, fährt ihn
hin zu meinem
Heiligthume!

Allegro molto. tacet

pp *<>* Nun, toller Geist.

Findt seinen Deckel jeder Topf.
Und allen geht's nach ihrem Kopf.

attaca

Nº 7. *Con moto tranquillo.*

p dol.

dim. mf cresc. p cresc.

dim. mf cresc. p cresc.

Adagio *stringendo poco a poco* *in tempo*
 in C *Vc. pizz.* *Fg. I*
fp *fp*

14 *stringendo molto* *in tempo* **A**
p *p cresc.* *f p*

25 **B Più Andante** *Solo*
f p p cresc. sf sf sf f sempre e passionato

36 *pp* *pp* *p dol.* **C**
 3 2

51 *poco f espress.* *cresc.* *f* *dim.*

62 **Allegro non troppo, ma con brio**
p *sf*

74 *p*

85 **D**
sf > cresc. *f cresc.* *f*

95

107 **E** *fp* *f* **6**

126 **F** *f* *sf* **VI. I**
 14 **VI. II** *Va.*

148 *f* *sf* *sf* *sf* *sf* *sf* *sf* **2** **8**

243 *p* *fz* *f* *dim.* *p*

251 **K** *Un poco sostenuto* 12 *Fl. I* *p* *fz* *p* *fz* *p*

268 *f* *dim.* Solo *p* poco stringendo

273 *cresc.* *molto cresc.* *ff* *fff* **L** Tempo I

281

287 *ff*

294 **M** *ff*

300 *fz* *fz* *fz* *fz* *fz* *fff* *dim.* *p*

310 **7** Klar. I/II *pp* *ppp* Solo *p* poco a poco rit. *pp*

324 *in tempo* *Meno mosso e maestoso* *rit.* *in tempo* *un poco meno mosso* *ff* *fff*

334 *in tempo (Allegro con fuoco)*

341 *lunga corona* *ppp* *dim.*

HORN I in F

Andante cantabile, con alcuna licenza.

7 SOLO.

dolce con molto espress.

animando riten. A Sostenuito

mf p

animando Sostenuito

mf > p

Con moto dolce anim.

p

Sostenuito Tempo I. Sosten. Poco più animato.

mp riten. f

riten. Tempo I. B animando

p pp p mf f mf

riten. animando

pp p f

C Poco più mosso.

mf cresc. poco a poco

Tempo I. animando riten.

fff ff f mf

Più animato. riten. Poco meno.

p p p

3

Siegfried's Rheinfahrt

YOUNGSTOWN SYMPHONY
260 FEDERAL PLAZA WEST
YOUNGSTOWN, OHIO 44503
R. WAGNER.

Sehr ruhig, ohne zu schleppen.

in Es.

10 1 12 2 *kräftig*

4 5 1 3 4

etwas zurückhaltend 4 *Ziemlich rasch.*

piu f *ff* *ff*

ff

5 *Sehr aufgeregt.* in E.

ff *f*

in F. *Schnell. (wie entfernt)*

6 8 *f* *Lange*

5 *f*

Rasch.

7 28 8 *f* *p* *cresc.*

p *sf* *p* *cresc.* 9 *p*

3

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$ *allmählich lebhafter*

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff *sfz*

mf *mf* *cresc.*

f *ff* *ff* *ff*

Immer sehr lebhaft. *a tempo*

ff *poco rit.* *mf*

ff *f* *mf*

f *ff* *f* *ff*

ff *dim. p*

p *f* *f* *p*

p *mf* *dim.* *pp*

Richard Strauss
Ein Heldenleben, Op. 40

1. Horn.

in F.

Lebhaft bewegt.

The musical score for the 1. Horn part of 'Ein Heldenleben, Op. 40' by Richard Strauss is written in F major and 4/4 time. The tempo is 'Lebhaft bewegt'. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a triplet. The second staff features a *sfz* dynamic. The third staff has a *f* dynamic and a *dim. p* marking. The fourth staff is marked *p cresc.* and includes the instruction 'hervortretend'. The fifth staff starts with *p cresc.* and 'ausdrucksvoll'. The sixth staff has a *f dim. p* dynamic and a *cresc.* marking. The seventh staff begins with *mf cresc.* and a *f* dynamic. The eighth staff has a *mf* dynamic. The ninth staff starts with *mf cresc.* and a *f* dynamic. The tenth staff begins with *fff* and includes a triplet. The score is filled with various musical notations, including slurs, accents, and dynamic markings.