

2024 Principal Clarinet Audition List

Solo: Standard concerto or solo of players choice, not to exceed 2 ½ minutes.

Excerpts:

- Beethoven: Symphony No. 6 - 2nd Mvt - Bar before letter D to 4 after letter F
- Beethoven: Symphony No. 8 - 3rd Mvt - Pickup to m49 through Trio
- Brahms: Symphony No. 4 - 2nd Mvt - Beginning to Letter B & Letter F to End.
- Kodaly: Galanata Dances - two solos - 31-65 & 571 to 579
- Mendelssohn: *Scherzo* from Midsummer Night's Dream - Beginning to letter G(omit rests)
- Rimsky-Korsakov: Capriccio Espagnol - First Page - Letter A to B & Letter C to 12m from end.
- Stravinsky: Firebird Suite (1919) - Variations of the Firebird

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6 Beethoven 6 - II Clarinetto I

62 *p* **2** Viol. I **D** Solo *cresc. f > p*

71

75 *cresc.* *p* *f >* *tr.*

79 **E** *p dolce* *cresc.*

85 *f* di - mi - nu - en - do

90 *cresc.* *p* **F**

94 *cresc.* *fp* *cresc.* *p* *cresc.* *f*

99 *p* *cresc.* *p* *cresc.* *p* **3**

108 *cresc.* *f* **G** *p dimin.* *pp* *cresc.*

115 *f* *sf >* *p*

121 *sf* *p* **H** **1**

68 *cresc. dimin. p pp*

73 *pp sempre pp ff*

78 *pp cresc. ff*

Beethoven 8-III *pp*
 Tempo di Menuetto ♩ = 126

6 *f sf sf sf*

13 *sf sf sf sf sf sf fp dimin. . .*

21 *pp cresc. . . f*

34 *f sf sf sf sf ff ff Fine*

45 *Solo dolce cresc. p³*

54 *p cresc. f p dolce cresc. . .*

63 *p p dolce p dolce*

72 *cresc. p cresc. p dimin. . . pp Menuetto Da Capo al Fine*

Mendelssohn — Midsummer Night's Dream

4

In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

N° 1.

p

1 2 *dim.* 1

A 2

cresc.

p *tr* *tr* *tr* *tr* B 9 *sf*

8 C *pp*

D 5 *p*

E *p* *cresc.*

f cresc. *ff* *f* *p* 1 3

F *p* *cresc.* *f cresc.* *ff* *f* *dim.*

1 G *p* *cresc.* *f* *cresc.* *f* *f* *cresc.*

Brahms — Symphony No. 4 in E Minor

4

Klarinette I

342 *p* *più dolce* *pp*

352 *pp* *pp* *cresc.* *f*

367 *f* *fz* *sf*

376 *f* *ff*

386 *ff*

396 *ff*

409 *ff*

418 *sf* *sf* *sf* *sf*

428 *ff*

Annotations: O, 1, 3, P, Q, R

in A

Andante moderato

II

Hr. III. IV Ob. *pp sempre e legato*

7

15 *f*

Annotation: A

Brahms — Symphony No. 4 in E Minor

Klarinette I

19 *f* *dim.* *pp*

23 *pespr.* *cresc.* *f* *dim.*

29 **B** *p cresc.*

36 *f* *p*

41 **C** *fag.* *p*

56 *f* *pp* **D** Viol. I *p dolce*

65 *dim.*

74 *f* *f* **E**

82

86 *mf cresc.* *f*

99 **F** *Solo* *p* *dim.* *poco rit.*

106 *dolce, ma espr.* *rit.* *smorz.* *a tempo* *p*

113 *f* *dim.* *p* *p* *pp*

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GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A)

KODÁLY ZOLTÁN

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] Lento [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

[35]

poco string. [40]

[45] Cadenza rall. [50]

[50] Andante maestoso $\text{♩} = 76-80$

[55] Epochiss. sosten. [60]

[60] [65]

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Clarinetto I in A

Andante maestoso ♩ = 72

560 stringendo 565 G.P. 3

570 p espr. 3

poco rubato p cresc. 6

575 accel. ad lib. Sosten. 6

Allegro molto vivace 580 pp sf 1 sf ff

585 ff

590

595 1 2 cresc.

600 G.P. 605 sf sf sf sf

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.
I. Alborado.

in A.
Vivo e strepitoso.

ff

Solo

con forza

B

f

Solo

C

con forza

p

p

attacca

CLARINET I

2

9 Variation de l'oiseau de feu

$\text{♩} = 76$

p

mf

truuu

1

10

p

3

11

mf

3

3

3

3

12

sff

mf

3

3

3

3

3

3

13

mf

3

3

2

14

[p]

truuu

1

15

p

b

truuu

1

p

16 *p* *sempre crescendo*

17 *f*

18 *p* *ff*

Ronde des princesses

$\text{♩} = 72$ *poco rit.* 1 *a tempo* Ob. I *mf*

Solo *mf dolce*

$\text{♩} = 92$ 2 3 4 4 2

5 1 *poco rall.* *Poco meno mosso* *rall.* *p*