

2024 2nd and 4th Horn Audition List

Solo: Any Mozart Horn Concerto - First Movement

EXCERPTS:

Bach: HORN II - Brandenburg Concerto No. 1, Last mvt ~ Trio

Beethoven: HORN II - Symphony No. 3 - Scherzo - Trio m.167 - 201

Beethoven: HORN IV - Symphony No. 9 - Third Mvt. m.82 - 99

Mendelssohn: HORN I - *A Midsummer Night's Dream* - Nocturne ~ Beginning to m.34

Shostakovich: HORN II - Symphony No. 5, First Mvt.

a. 3m after rehearsal 17 to rehearsal 21.

b. Rehearsal 36 to 4m after rehearsal 38.

Strauss: HORN IV - Don Quixote, Variation VII

Strauss: HORN I - Till Eulenspiegel, m.6 - 20

Tchaikovsky: HORN I - Symphony No. 5 - Second Mvt, m.8 - 28

Weber: HORN IV - Overture to Der Freischütz - Adagio, opening horn quartet

YOUNGSTOWN SYMPHONY ORCHESTRA

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Corno II

4. Menuet

Corno I

9

1. Corno I 2. Corno I

17

1. 2.

Trio: *tacet*

Ob. I

8

4

8

12

8

Ob. I

Menuet da capo

Polonaise: *tacet*

Viol. I

7

8

Viol. I

1. 2.

17

8

Viol. I

1. 2.

7 7

Menuet da capo

Trio

9

17

25

Menuet da capo

210 **11** Viol. I
 Musical notation for measures 210-231. Dynamics: *pp*, *cresc.*, *p cresc.*, *p*.

232 Viol. I
 Musical notation for measures 232-243. Dynamics: *pp*, *cresc. decresc.*, *sf*, *p*.

Scherzo

Allegro vivace

in **24** Viol. I **45** Viol. I
 Musical notation for measures 24-45. Key signature: one flat (B-flat). Time signature: 3/4.

78 **7** A
 Musical notation for measures 78-93. Dynamics: *ff*.

94 1-7 2 3 4 5 *p* 6 7 1-5 2 3 4
 Musical notation for measures 94-108. Dynamics: *sf*.

109 5 **3**
 Musical notation for measures 109-122. Dynamics: *p*.

123 **B** **7** **1**
 Musical notation for measures 123-141. Dynamics: *f sf*, *sf*, *sf*, *p*, *p*.

142 **7**
 Musical notation for measures 142-158. Dynamics: *p*, *cresc.*.

159 **1.** **1** **2.**
 Musical notation for measures 159-166. Dynamics: *ff*, *f*, *f*, *f*, *f*, *f*, *f*.

Trio

Soli 167

Musical notation for measures 167-177. Dynamics: *sf*, *cresc.*.

178 *sf* *f* *sf*
 Musical notation for measures 178-189. Dynamics: *sf*, *f*, *sf*.

190 **18**
 Musical notation for measures 190-200. Dynamics: *cresc.*, *sf*, *f*, *f*.

Andante moderato

58

1 2 14

p

Ob. I
8va

79

Tempo I

dolce

1

89

p

95

Stesso tempo

cresc. - - - - - *p*

12/8

100

cresc. - - - - - *p*

104

p

111

cresc. - - - - - *p*

115

cresc. - - - - - *p*

3

119

più piano - - - - - *pp* *cresc.* - - - - - *f* *sf* *sf* *ff*

123 A

dolce

2

f

132 B

sf *sf* *ff* - - - - - *pp* *cresc.* *p*

138

cresc. - - - - - *p*

7

CORNO I.

Nº 4. *Andante.* 4 *Allegro molto.* 4 *Andante.* 4 *Allegro molto.* 4

in A. Dialog

Nº 5. *Allegro appassionato.* 9 1 2 3 4 5 6 1 1 2 3 4 5 3

4 A 16 8 B 1

4 C 1 2 3 4 3 8

dim. D 12 E 4 4 F

Allegro molto comodo. 7 3 2 24 *Gmf*

In E. cresc. cresc. ff sf sf sf sf sf

Nº 6. *Allegro.* 6 6 8 3 2

ermüdet auch. *ritard.* Bis in den Himmel

Tempo Allegro.

sein.

Cor. II. 1 3 6 2

Wenn er sich Kukuk In deine Melodie. Mottel! Spinnweb! Kommt, fährt ihn hin zu meinem Heiligthume!

pp *Allegro molto. tacet*

in E. *Con moto tranquillo.* Num, toller Geist. Findt seinen Deckel jeder Topf. Und allen geht's nach ihrem Kopf. *attaca*

Nº 7. *p dol.*

dim. mf cresc. p mf cresc.

dim. mf cresc. p cresc.

pp

13

Симфония № 5 Symphonie

Corno II in F.

I

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

Moderato $\text{♩} = 76$

5 1 6 2 6 3 6 4 7 5 3 6 4

Handwritten notes: *1/2 vms*, *1/2 5*, *string*, *flute*, *1/2 2*, *5*

cresc.

f

9 9 10 7 11 7 12 10 13 10

dim, *p*

14 1 2 5 15 8

p, *ff dim p*

16 6 17 2

f

18

poco animando

19 $\text{♩} = 104$

mp

20

f

21 Allegro non troppo. $\text{♩} = 126$

22 2

ff, *f*

23 2 24 4

ff

Corno II in F.

25 32 3 26 4

poco stringendo 27 Poco sostenuto $\text{♩} = 126$ 28 29

cresc. ff ff *esprec.* 30

poco meno *f* cresc. poco stringendo 31

32 $\text{♩} = 136$ 3 33

34 35

dim. pp ff cresc.

ritenuto 36 largamente. $\text{♩} = 66$

37

38 molto

ri-te-nu-to a tempo con tutta forza rall.

39 Più mosso $\text{♩} = 84$ 40 7 41 8 42 11 43

pprest. f dim. ppp

Moderato. $\text{♩} = 42$ NOTE 44 4 45 5 46 con sord. 47 3

118

IV. Horn.

57 Var. VII. ein wenig ruhiger als vorher

Musical notation for measures 57 and 58. The music is written in bass clef with a 3/4 time signature. It features a series of eighth notes with triplets and slurs. Dynamic markings include *f* and *ff*.

Var. VIII. $\text{♩} = \text{♩}$ vorher

Musical notation for measures 59, 60, 61, and 62. The music is written in bass clef with a 3/4 time signature. It features a series of eighth notes with slurs and dynamic markings including *pp*, *ppp*, and *cresc...*. Measure numbers 59, 60, 61, and 62 are clearly marked.

un poco accel

al tempo

Var. IX
Schonell u. stürmisch

Musical notation for measures 63, 64, and 65. The music is written in bass clef with a 3/4 time signature. It features a series of eighth notes with slurs and dynamic markings including *ff* and *ppp*. Measure numbers 63, 64, and 65 are clearly marked. The text "Var. IX Schonell u. stürmisch" is written above the notation.

Var. X.

66 Viel breiter.

Musical notation for measure 66. The music is written in bass clef with a 3/4 time signature. It features a series of eighth notes with slurs and dynamic markings including *f*. Measure number 66 is clearly marked.

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$ *allmählich lebhafter*

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff *sfz*

mf *mf* *cresc.*

f *ff* *ff* *ff*

Immer sehr lebhaft. *a tempo*

ff *poco rit.* *mf*

ff *f* *mf*

f *ff* *f* *ff*

ff *dim. p*

p *f* *f* *p*

p *mf* *dim.* *pp*

HORN I in F

Andante cantabile, con alcuna licenza.

7 SOLO.

dolce con molto espress.

animando riten. A Sostenuito

animando Sostenuito

Con moto dolce anim.

Sostenuito Tempo I. Sosten. Poco più animato.

riten. Tempo I. B animando

riten. animando

C Poco più mosso.

Tempo I. animando riten.

Più animato. riten. Poco meno.

3

Detailed description of the musical score: The score is written for Horn I in F major. It begins with a 12/8 time signature and a 7-measure rest. The first staff is marked 'SOLO.' and 'dolce con molto espress.'. The second staff has 'animando' and 'riten.' markings, with dynamics 'mf' and 'p'. The third staff has 'animando' and 'Sostenuito' markings, with dynamics 'mf' and 'p'. The fourth staff has 'Con moto dolce' and 'anim.' markings, with a 'p' dynamic. The fifth staff has 'Sostenuito' and 'Tempo I. Sosten. Poco più animato.' markings, with dynamics 'mp', 'riten.', and 'f'. The sixth staff has 'riten. Tempo I. B' and 'animando' markings, with dynamics 'p', 'pp', 'p', 'mf', 'f', and 'mf'. The seventh staff has 'riten.' and 'animando' markings, with dynamics 'pp', 'p', and 'f'. The eighth staff is marked 'C Poco più mosso.' and 'mf cresc. poco a poco'. The ninth staff has 'Tempo I.' and 'animando' markings, with dynamics 'fff', 'ff', 'f', and 'mf'. The tenth staff has 'Più animato.', 'riten.', and 'Poco meno.' markings, with dynamics 'p' and 'p'. The score ends with a 3-measure rest and a C-clef.

Carl Maria von Weber
Der Freischutz Overture

Horn IV in C.

Adagio. 7 solo

Viol. I.

mf

Molto vivace.

7 Clar. I.

p

A

ff

B

ff

2

ff

26 C 22

D 12 Flöte.

E

ff

2

ff

1

The image shows a page of musical notation for the Horn IV part of the Overture to 'Der Freischütz' by Carl Maria von Weber. The score is written in C major and 2/4 time. It begins with a tempo marking of 'Adagio' and a dynamic of 'mf'. The first section, marked 'solo', features a melodic line for the Horn IV and a supporting line for Violin I. The tempo then changes to 'Molto vivace'. The score includes parts for Clarinet I and Flute. Section A is marked 'ff' and features a rhythmic pattern of eighth notes. Section B is also marked 'ff' and continues the rhythmic pattern. Section C is marked 'ff' and features a series of chords. Section D is marked 'ff' and features a melodic line for the Flute. Section E is marked 'ff' and features a rhythmic pattern of eighth notes. The score includes various dynamics, articulations, and fingerings.