

Youngstown Symphony Orchestra
Section Violin Audition List 2024

Solo:

Mozart Concerto #3, #4 or #5: 1st Movement (exposition only) or
Standard Romantic Concerto: 1st Movement (2 ½ minutes maximum)

Orchestral Excerpts:

Brahms: Symphony No. 4: 4th movement, measures 33-81

Mendelssohn: *Midsummer Night's Dream*: Scherzo, measure 17 to 13 before Letter E

Prokofiev: Classic Symphony: 1st movement, beginning to Letter H

Strauss: *Don Juan*: First page

Mozart: Symphony No. 39: 4th movement, beginning to Letter B (m. 79)

YOUNGSTOWN SYMPHONY ORCHESTRA

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Violine I

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 **D** *poco cresc.* *pp*

Scherzo.

Allegro vivace.

Nº 1. 

16 *p*

cresc.

p

cresc.

V *sf* *sf* *sf* *p*

sf *sf* *sf* *p*

C *pp*

p *cresc.*

dim. *al* *pp* 15 *E* *p*

cresc. *f* *cresc.*

ff *2* *pizz.* *1* *arco* *1*

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *p* *arco* *p* *pp*

f *mf* *dim. mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *f subito* *ff*

arco *ff* *ff* *ff* *ff* *ff*

G.P. *f* *p* *pp*

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *cresc.* *ff*

A *B* *1 C molto vivo* *1*

Violine I

Menuetto
Allegretto

f *mf* *p* *f* *p* *mf* *f* *Fine* *Trio* *p* *Menuetto D. C.*

Finale
Allegro

p *f*

Violine I

26

31

36

41 **A** *p*

48

56 *f*

64 *tr.*

72

77 **B** *p*

87

93

99 *f*

Detailed description: This page contains the musical notation for the first violin part of Mozart's Symphony No. 39, measures 26 through 99. The music is written on a single staff in treble clef with a key signature of three flats (Bb, Eb, Ab). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 41 is marked with a box labeled 'A' and a piano (*p*) dynamic. Measure 56 is marked with a forte (*f*) dynamic. Measure 64 features a trill (*tr.*). Measure 77 is marked with a box labeled 'B' and a piano (*p*) dynamic. Measure 99 is marked with a forte (*f*) dynamic. The score concludes with a double bar line and repeat dots at the end of measure 99.