

Youngstown Symphony Orchestra
Section Viola Audition List 2024

Solo:

First movement of either Bartok, Walton or Hindemith Concerto (not to exceed 2 ½ minutes)

Orchestral Excerpts:

Mozart: Symphony No. 35: last movement Letter D to E

Brahms: Haydn Variations: Variation 5

Beethoven: Symphony No. 5: 2nd movement, beginning to Letter B

Mendelssohn: *Midsummer Night's Dream*: Scherzo, measures 17-93

Shostakovich: Symphony #5: 1st movement 15 – 17

Strauss: *Don Juan*: beginning to 5 before Letter D

YOUNGSTOWN SYMPHONY ORCHESTRA

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36 **A**

46 *fp* 3

57 *f*

63 **B**

70 *p* *fp* *p*

81

89 *p* *f* *p* *f*

97 *p* *f* *p* *f*

105 **C**

112 *fp* *fp*

122 **D** 3

Viola

134 *p*

141

150

159

167

176 *E* *p* *fp* *fp*

188 *fp* 3

201 *fp* *fp* *fp* *fp*

209 1 *fp* *fp* *f* *fp* *fp* *p* *p*

221 *p*

233 *F* *f*

247 1

256

Detailed description: This page contains the musical score for the Viola part of Mozart's Symphony No. 35, measures 134 through 256. The score is written on a single staff in G major (one sharp) and 6/8 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and dynamic contrasts. Key markings include *p* (piano), *fp* (fortissimo piano), *f* (forte), and *fp* (fortissimo piano). Measure numbers 134, 141, 150, 159, 167, 176, 188, 201, 209, 221, 233, 247, and 256 are indicated at the start of their respective lines. A key signature change to F major is marked at measure 233. A first ending bracket is present over measures 209-212. The score concludes with a double bar line at measure 256.

Var. V
Vivace

206 *fp legg.* *sf p sf p f*

212 *pp legg.* *pp legg.* *sfp legg.* *sfp legg.* **G** Hr. I

218 *sf sf f pp legg.* *sf sf f pp legg.*

224 *f f p* **H**

230 *p pp sempre*

237 *pp*

244 *f f p p* **I**

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

421

sf sf sf **F** 2 2

433

ff

447 2 4 1

sf

463 1

475 *ff* 8 *ff*

492

Andante con moto (♩ = 92)

p dolce

7 *f p f p p cresc. f p f p*

22 3 3 3 *pp*

29 **A** *ff* 3 3 3 *sempre ff*

35 *sf sf pp sempre p*

44 *cresc. f f p dolce*

53 *f p cresc. f p* 5

65 *p* *cresc.* *f* *p* *f* *p* *dolce*

73 *pp*

78 **B** *ff*

83 *sf* *sf* *pp*

89 *sempre pp* *cresc.* *f* *ff* *p dolce*

100

104 *pp* *pizz.*

111 **C** *arco* *f*

118 *pp*

125 *sempre pp* *f* 8

141 Fl. I *p* *ff* **D** 2

VIOLA.

Scherzo.

Allegro vivace.

Nº 1. 16

p A

cresc.

5 B *cresc.*

sf

sf *p* *sf* 1

2 3 4 5 C *pp*

sf *sf* *p*

p

D 21

Viola

9

p

10

11

pizz.

12 arco

div. *p* *espress.*
arco.

13

9

9

dim.

molto dim.

14 3 unis.

p *cresc.* *ff* *dim.* *ppp*

15 5 1

p *espress.*

16

17 12

Richard Strauss
Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

pizz. **arco** **mf** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

A **B** **pp** **tranquillo** **p** **1**

